

1987 EDMONTON FOLK MUSIC FESTIVAL

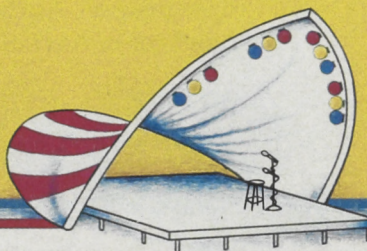


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This event not included in Festival Ticket Package.



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PROGRAM BOOK

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The folk at CAPAC want to meet the folk at Edmonton

Welcome to the Edmonton Folk Festival.

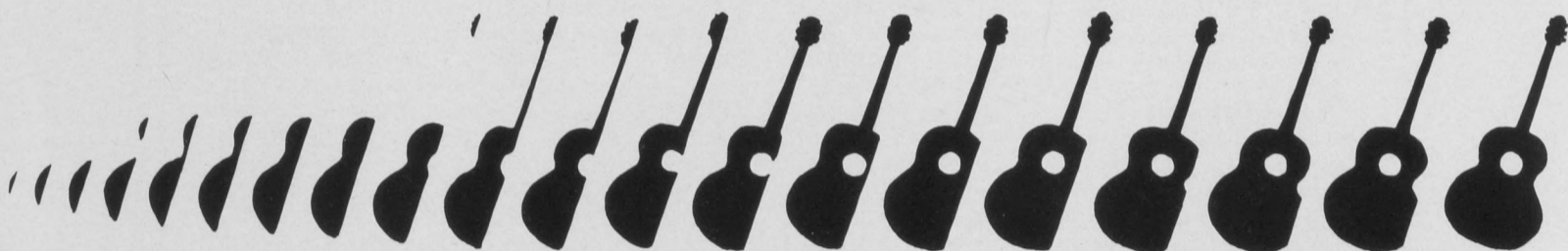
CAPAC is the Composers Authors and Publishers Association of Canada. We're the organization that collects licence fees from the people who use music — radio and television stations, night clubs, bars, even this festival — and distribute it to the people who created the music that's being played.

We do this job in Canada for more than 17,000 of our own members — and for hundreds of thousands of other composers in similar organizations around the world, including ASCAP in the US, PRS in Britain, and SACEM in France.

If you have questions about how CAPAC works to help composers and songwriters — or if you're a writer yourself — get in touch. Our representative at the Edmonton Folk Festival is Richard Flohil: the CAPAC members on the program know who he is, and they'll point him out to you.* Or relax, enjoy the music, and write or call us (collect) when the Festival's over.

Have a great time; pray for sunshine!

* Among the CAPAC members performing at the Edmonton Folk Festival:
Bill Bourne Dave Essig Amos Garrett Bill Garrett Humphrey & the
Dumptrucks Murray McLauchlan Rare Air The Romaniacs Tom Russell



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EDITOR

Lori Reaney

DESIGN & PRODUCTION

Rita Lilley

ADVERTISING

Keith Barr

TYPESETTING

Tree Frog Press

PRINTING

West Webb

COVER

Karen Clouston

The Stockroom / Thumbprints

CONTRIBUTORS

Lori Reaney • Andy Laskiwsky

Kate Carey • Holger Petersen

Rob Trousdell • Dean Reeves

Peter North • Richard Craig

Lynette Maurice • Kim Larsen

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OFFICE: 9722 102 Street
MAILING ADDRESS: P.O. Box 4130
Edmonton, AB
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welcome1

Welcome to
WELCOME ALL

ON BEHALF OF THE BOARD OF DIRECTORS AND STAFF, WELCOME TO THE EIGHTH ANNUAL EDMONTON FOLK MUSIC FESTIVAL. WE'RE PLEASED TO BE BACK TO PLAY OUR PART IN EDMONTON'S SUMMER ENTERTAINMENT SCENE. THE SECRET OF OUR SUCCESS IS REALLY NO SECRET. COMBINE GIFTED, EXCITING ENTERTAINERS, SUNSHINE, THIS BEAUTIFUL PARK, A TALENTED, HARD-WORKING STAFF ALONG WITH THE AMAZING ENERGY AND COMMITMENT OF 600 VOLUNTEERS AND HERE WE ARE!

SO SIT BACK, RELAX AND GET READY FOR AN UNFORGETTABLE WEEKEND.

Peggie Graham

features

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CBC EDMONTON &

THE EDMONTON FOLK MUSIC FESTIVAL

CBC Radio and Television Edmonton are proud to continue their long-standing association with the Edmonton Folk Music Festival.

August 7th through 9th, CBC Radio and Television will sponsor the Main Stage at the Festival as well as a number of acts including Guy Clark, Rosanne Cash, Rodney Crowell, Randy Newman, Jethro Burns and the Great Western Orchestra, Shari Ulrich, Humphrey and the Dumptrucks, Rare Air and Ian Tyson.

CBC Stereo 90.9 will be broadcasting live on Saturday, August 8, 1987 from 6:05pm until 11:30pm from the Main Stage with full network coverage ... a first for the Edmonton Folk Music Festival.

In addition to the live broadcast, CBC Stereo 90.9 and CBC 740 Radio will be recording for later broadcast on Simply Folk and The Entertainers.

These programs will be produced in Edmonton by CBC Edmonton Radio Variety Producer, Richard Craig.

Taking on the challenges of our industry,
and making contributions of lasting
value to support culture, recreation and
education in the communities we serve.



TRIBUTE TO MOSES ASCH

By Pete Seeger

Moses Asch, founder of Folkways Records, died October 19 of a heart attack in New York at the age of 81. His story is one you should know.

Moe, the son of the novelist Sholem Asch, was born in Warsaw, first educated in Koblenz, Germany, entered the U.S. through Ellis Island, and grew up in Brooklyn. One of his early jobs was installing sound equipment in Yiddish theaters and burlesque houses.

In New York he heard the great black folk singer Leadbelly, and found that outside the Library of Congress archives, no one was recording his repertoire of Southern songs. This was a great cultural tragedy, thought the young man who came from an intellectual European Jewish background. A tragedy especially for the young people of America, who should get a chance to hear Leadbelly's voice and his pounding twelve-string guitar.

He asked Leadbelly to select eight of his favorite children's songs, rigged up his own office as an improvised sound studio, and in three hours of time recorded the album. One hundred copies sold the first year. His success led him to record others, including Woody Guthrie, who arrived in New York in 1940. For twelve years, his recording company was a hand-to-mouth operation, often on the brink of bankruptcy. Moses Asch and one secretary did everything, including "promotion."

Asch hit his stride in the 1950s, when the invention of vinyl LPs made mailing records more practical. He spent few dollars on advertising, but

spent fifteen to twenty-five weekends a year attending educational conventions. There would be Moses Asch at a table spread out with records unavailable anywhere else in the world. Folkways gained the reputation for having records that nobody else carried. You want the religious music of Afghanistan? Folkways will have it.

During the '50s, whenever I became enthusiastic about some new song or idea, I'd drop by, often unannounced, at Asch's studio-office. He'd prop up a mike in front of me. A month later, a new LP might have this song on it. He was willing to try many experiments.

In 1947, Asch put Woody Guthrie on a salary and urged him to go to Massachusetts where Sacco and Vanzetti had lived and worked before they were arrested and executed in the 1920s. The resulting album of original songs by Woody has been used in thousands of history classes.

I was on a week's furlough from the army in 1944 when I found that no one had ever put out a record of the songs sung by the Abraham Lincoln Battalion, American volunteers in the Spanish Civil War, circa 1938. On forty-eight hours' notice, we rounded up Tom Glazer, Bess and Baldwin Hawes, rehearsed on Saturday, recorded on Sunday, and I was back in the barracks on Monday. The record is still in the Folkways' catalogue. One of my favorites.

The huge catalogue, with over 2,200 recordings, should stand for all time as the life work of Moses Asch. It includes recordings of Leadbelly, Woody Guthrie, as well as jazz, Appalachian

music, gospel, spoken words, children's songs, electronic music, ragtime, environmental sounds and traditional music from virtually every country on the map. Those recordings — made widely available through Moe's continuing efforts — have been vital reference works in contemporary music. I am proud to have been friends with Moe.


(Ed. Note: Upon Moe's death, the Smithsonian Institution bought the inventory of recordings and acquired the Folkways label.)

Reprinted with permission from Pete Seeger and Mark Moss, Editor, Sing Out!

IN MEMORIAM

The Edmonton Folk Music Festival notes with sadness the passing of the following fine musicians and friends since the last festival:

MOSES ASCH
DAVE BILLINGTON
PAUL BUTTERFIELD
ALEX COMFORT
ELIZABETH COTTON
JOHN HAMMOND SR
FREDERICK DOUGLAS KIRKPATRICK
CHRISTIAN FREDERICK MARTIN III
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in the production of the
1987 Edmonton Folk Music Festival"***



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Laurence Decore
Mayor

City Hall
1 Sir Winston Churchill Square
Edmonton, Alberta
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Message from the Mayor

Welcome to the 1987 Edmonton Folk Music Festival!

Ever since its introduction in 1980, the Edmonton Folk Music Festival has rapidly established itself as a highlight of our summer season. The event grows in popularity every year and has earned a reputation as one of Canada's finest and most enthusiastic music festivals. With this year's great lineup, it promises to be the most energetic and enjoyable yet.

I commend the organizers and volunteers who have dedicated untold hours to make this Festival possible. May you enjoy a most successful and entertaining event.

Sincerely yours,

Laurence Decore
Laurence Decore
Mayor

Office
of
the
Minister

Alberta



CULTURE AND MULTICULTURALISM

On behalf of the Government of Alberta I would like to extend warmest greetings to the organizers, participants and spectators alike at this year's Edmonton Folk Music Festival.

With the arrival of summer, a season of Festivals opens in the City of Edmonton: Jazz City, The Fringe, Klondike Days, The Heritage Festival and, of course, the Edmonton Folk Festival.

The coordination and organization behind an undertaking of this magnitude are impressive. I congratulate all the many volunteers who have dedicated so much of their valuable time and talent to bring us this outstanding Festival.

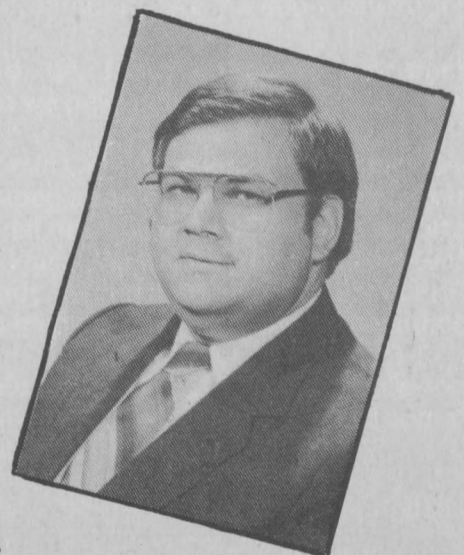
Alberta Culture and Multiculturalism is also proud of the role it plays in helping present the Edmonton Folk Music Festival. We believe that the term culture embodies both the "fine" and the "folk" arts. This folk festival, and the music it presents, are an integral thread in the fabric of Edmonton's summer cultural tapestry.

Once again, congratulations, and best wishes for the biggest, most successful Edmonton Folk Music Festival ever.

With sincere regards

Dennis L. Anderson

Dennis L. Anderson
Minister of Culture and Multiculturalism



THE CITY OF
Edmonton



Festival Staff
 left to right
 overhead
 Sheena Frigon
 Kate Carey
 Tamara Topolinsky
 standing
 David Roger
 Janet Kozma
 Rita Lilley
 Lindsay Allan
 Carrol Deen
 'Kimbo' Larsen
 David Lai
 Bradley Hare
 Lori Reaney
 Holger Petersen
 Andy Laskiwsky
 away
 Michael Fitzpatrick

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*Summer Staff positions are being subsidized through STEP & SEED grants

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Karen Sutherland

Silvio Dobri

Donna Johnson

Ed Thumath

The Edmonton Folk Music Festival:



**Still
Growing
and
Going
Strong**

FF: Andy, how long have you been associated with the Edmonton Folk Music Festival?

AL: I had been away on a journey to Asia for the festival's opening, but became involved as a volunteer on my return during its second year. I worked on the stage crew co-ordinating "The Tent," an acoustic stage, for five years until last year, when an opportunity became available — I applied for and became the General Manager of the Festival.

FF: Why did you become interested?

AL: My interest in folk music began with the Hovel, which was a coffeehouse hosting mostly folk music. That was in the early '70s, when I was the chairman of S.P.A.R.S.E. (The Society for the Preservation of an Artistic Reality and a Social Environment), which licensed the Hovel. As well, I was the manager of the club for its first two years.

The reasons were so numerous then: first, there was no venue, other than the occasional folk club presentation, for original music. The Hovel's perspective of folk music included blues, rock, jazz and theatre and the club did its best to present it as a sign of the times in which we lived. As well, I believed that live music was important to the audience, acting as a creative stimulant to the young and older alike. The Hovel's success and longevity became evidence of those needs.

Today, in the Eighties, with all the musical outlets available in Edmonton, the Festival has become for me the natural progression of those same simple beliefs, but as a celebration.

FF: So you've seen the Folk Music Festival grow from a relatively small gathering to an event of international stature. Could you briefly describe how it has evolved?

AL: The Festival has had a moderate growth rate since its beginning, but it was the infusion of new blood coming up from the volunteers to the board level, and to management, staff and artistic direction that enabled Edmonton to have the largest attendance of any folk festival in Canada last year. It is our business attitude which allows our organization to be effective, but it is that energy of generosity and hard work from our staff and some 600 volunteers that has spread our presence internationally. The presence is spread by the audience and the entertainers: they tell their friends and other entertainers and the interest grows.

FF: Do you enjoy your job?

AL: With a passion ... both sociologically and personally.

FF: What are your expectations for future development of the festival: Are there any specific changes in the works?

AL: My expectations are continually redefining themselves. We need to find a balance, a dynamic balance that can change with the environment. As government support decreases we are becoming a bigger part of the business community. As the economy suffers our advance ticket prices remain affordable.

There is also a balance between promotion and attendance and between co-operation and enjoyment. I am pleased with the balance that we have achieved this year and I expect our best festival ever.

Festivals in general are receiving massive support in Canada, especially western Canada, and folk music festivals such as Vancouver's, Winnipeg's and our own are growing examples of this phenomenon. We are becoming international news. This year we have reports from *Rolling Stone* magazine, *The L.A. Times*, *The Village Voice*, *The Boston Globe*, and the *Globe and Mail* attending our festival. As well, we have already been given favorable press in *Rolling Stone*, the *Toronto Star*, the *Globe and Mail*, various music magazines, and in the Vancouver, Calgary and Edmonton newspapers.

We will also attempt to co-produce a video with Edmonton's Q.C.T.V. Yes, the performers, the audience, business and the media are becoming interested, and I expect some good years ahead of us for Edmonton's Folk Music Festival.

(This is Andy Laskiwsky's second year as General Manager of the Edmonton Folk Music Festival.)

Interviews are conducted by the Editor.

Glenn
Anderson's

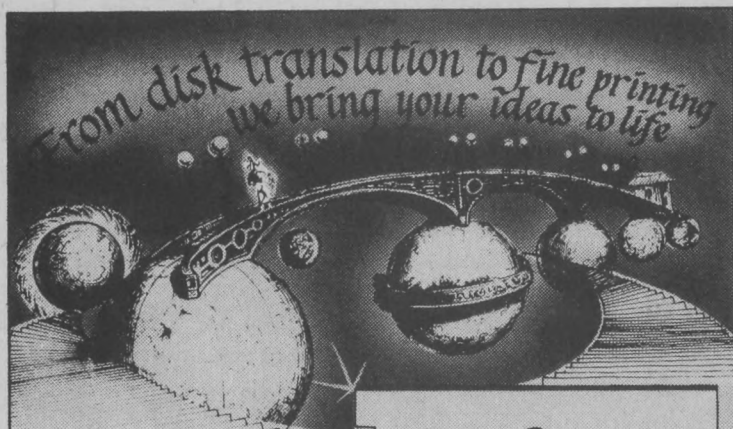
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crafts

Gwen Gilmour, co-ordinator

Adornments (Darla Sawatsky), *Edmonton*
..... adult & children's jewelry

Agrigifts (Lucien Montpetit), *Legal*
..... wood and embedded grain crafts

Rona Leslie Anderson, *Edmonton*
..... wooden folk art; folk art needlepoint

Sirius Illusions (Sid Bending), *Edmonton*
..... handpainted clothing

Gwen Bodie, *Edmonton*
..... batik

Brookecraft Holdings Ltd., *Edmonton*
..... quilted fabric gift items

Tracy Brown, *Edmonton*
..... sterling silver & brass jewelry

Sandi Deguire, *Edmonton*
..... stained glass items & jewelry

Brent Fallwell, *Calgary*
..... feather items & jewelry

Glacier Graphics (J Bradbury & S Mackenzie),
Jasper serigraphed, handpainted clothing

Sue Hallam & Anne Yaciuk, *Edmonton*
..... soft fabric toys, animals, gifts

Handations (Lee-Anne Peel), *Edmonton*
..... handcrafted books & jewelry

Homestead Creations (A & T Bucknell), *Ed-*
monton a medley of "country crafts"

Graeme Kilgour, *Edmonton*
..... functional sculptured wood

Good Scents, *Edmonton*
..... essential oils

Anni Lehman, *Stony Plain*
..... brass, silver & gold jewelry

Agnes Linegar, *Edmonton*
..... leather handbags & accessories

Amoel Lisecki, *Calgary*
..... jewelry & copper functional ware

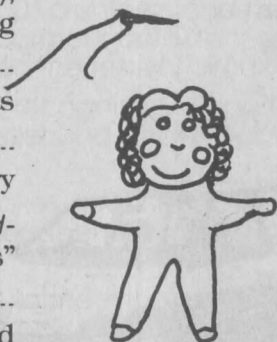
Terry Marynewich, *Edmonton*
..... stuffed toys

Bill McInnis, *Morinville*
..... caricatures

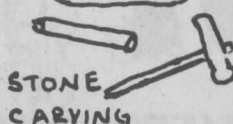
SILK PAINTING



POTTERY



DOLL MAKING



STONE CARVING

Debra Newberry, *Edmonton*
..... hand painted jewelry

Marlene Nosedá (The Shepherdess), *Valley-*
view weaving from hand spun wool

Gilbert & Marie Parent, *Edmonton*
..... wooden toys & musical instruments

Plain & Simple Homemade Soap (D Willisko
& L Cameron), *Edmonton*
..... homemade soaps, her-
bal skin scrubs, handwoven bath accessories

Julio & Estrella Sanchez, *Edmonton*
..... leather crafts

Sandpebbles (H Hahn & A Mahady), *Edmon-*
ton cotton clothing

Laine Sastok, *Edmonton*
..... handmade functional pottery

Rosalind Schell, *Edmonton*
..... handpainted silk

Silks by Chris (Chris Goldburn), *Edmonton*
..... silk painting

Bea Stenson, *Edmonton*
..... soft toys and rag dolls

Sundogs & Northern Lights (R Hunter & D
Belke), *Tofield*
..... nature crafts & willow furniture

Richard Tanaka, *Salmon Arm, B.C.*
..... functional & raku pottery

Jane Warlow, *Cochrane*
..... rolled gold & sterling silver jewelry

What Knot Works (S & B Lamare), *Winlaw,*
B.C. children's toys and games

Michael Wheatley, *Burnaby, B.C.*
..... wooden toys

Richard Williams, *Calgary*
..... painted wood mirror frames

Gail Winter, *Edmonton*
..... silver, gold & brass jewelry

Willie Wong, *Edmonton*
..... oriental watercolors

May Woodford, *St. Albert*
..... fibre arts

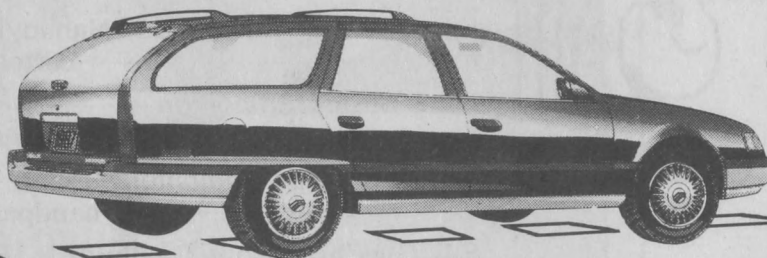
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You probably think throwing a party for 20,000 people is like a lot of work. Make that a three-day music festival with an international reputation for quality and outstanding organization to uphold and the job sounds even tougher.

You're right of course.

But don't suggest that to any of the Folk Festival's 600 volunteers. To these festival professional's the hours put into making this weekend a success are more fun than hard work.

No similar organization in Edmonton can boast such a sizeable army of dedicated volunteers. Almost every aspect of the Festival is run by this team, from Box Office selling tickets at main gate to Stage Crew changing microphones on main stage. Even the Board of Directors are volunteers, most of them also serving as crew co-ordinators.

Since year one, this festival has been built on the strength of its volunteer force. What you enjoy today is the result of their energy and expertise. Without these highly motivated individuals there would be no festival. Our volunteers don't volunteer for the Festival so much as they are the Festival!

The magnitude of the project is staggering. Twenty-seven crews, each with its own area of responsibility, are necessary to make the weekend run smoothly.

Some of their efforts are obvious. Site Crew turns an empty park into a self-contained village with 32 tents, 8 stages, 4 1/4 kilometers of fencing and miles of electrical cable. A few days from now they'll take it down, and there won't be so much as a gum wrapper left to show they were here.

The Crew at Bicycle Lockup watch thousands of bikes. They have yet to misplace one.

The seventy-member Kitchen Crew has 800 volunteers and performers to feed. That's more than 5,600 meals of gourmet quality that gives Edmonton the reputation for the best food on the festival circuit!

The efforts of other crews are not so easily recognized. Airport Hospitality has close to 200 performers to meet and deliver back to the airport at all hours of the day and night.

Hotel Hospitality gets them settled and makes sure they have their schedules for the weekend. Shuttle Crew gets them from hotel to site on time for workshops and concerts.

Once at the park, Site Hospitality attempts to meet their every need and makes them feel at home while Instrument Lockup takes care of everything from the performers' pennywhistles to valuable old string basses.

If you're a visiting reporter, Media Crew gives you the grand tour, arranges for interviews and makes sure you get the full Festival story, with pictures.

You've run into some of our volunteers already. Information Crew sold you this program. They can tell you where the telephones are and if changes have been made in the workshop schedule.

The folks behind the counter at the General Store will provide you with the very latest in festival attire. They're also willing to sell you the winning ticket for the trip to Rio.

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Record Crew may see you take some of this weekend's incredible music home to enjoy long after the Festival is over. If there's a record or tape available by any of our artists, they've likely got it in the Record Tent.

In the playground, Kids' Crew keeps hundreds of children enthralled with a festival all their own. At the other end of the grounds Beer Tent gets full marks for efficiency as they provide the big kids with entertainment of a different sort.

First Aid and Security are important crews whose services you may not need. Both are fully prepared to respond to any situation from a minor to a major emergency and it's good to know these professionals are there.

Behind the scenes are more volunteers making the festival. Gate and Traffic control the flow of people and vehicles around the park. Schleppers and Gofers are the on-site couriers, running material and messages where needed. Environment keeps litter barrels emptied, the park spotless.

CONTINUED / PAGE 63

Want to know when your luck is going to change?

QUESTION: Kim! What do you do in your capacity as Production Manager of the Edmonton Folk Music Festival?

ANSWER: Basically I coordinate dedicated volunteers and materials to erect and tear down the Festival site as seen here today. I also ensure the production is of a standard suitable for an event of this size and stature!

Q: Kim, could you briefly describe for our readers how the Festival comes into being? How much time is involved and how many people are involved?

A: To be brief on this subject is next to impossible, but I'll try. The organization of the Festival goes on year round, with the production aspect of the Festival starting in May. At this time my assistants and I utilize the next three months to prepare and line up material for the site build-up which starts two weeks prior to the Festival. Site activity rises to a feverish pace with 50 - 60 dedicated and hard working volunteers coming on stream to render their invaluable assistance with erection of the Festival site. On the weekend of the Festival, the volunteer population grows to an excess of 600 people. Then with the weekend over, we spend a week tearing down and cleaning up the site. We haul all material away to storage and begin our plans for next year's Festival.

Q: What kind of technical expertise is involved?

A: Basically all that is needed in this area by our volunteers is a time commitment and a willingness to work. We seem to attract a cross section of technical and professional expertise ranging from lawyers and tradesmen to ordinary people with an interest in the music scene.

Q: Do these people get paid?

A: The type of dedication and perseverance shown by the site crew is impossible to put a value on. Our volunteers seem to get their payment from the camaraderie and the knowledge that they had a large part in the production of a major North American festival.

Q: Is it easy to produce a Festival or is blood, sweat and tears a part of it?

A: In a nutshell, no, it is not easy. There seem to be a million loose ends to consider and the only true indication that the job is complete is Friday afternoon when these loose ends come together with the opening of our first act on main stage. As for blood, I hope not; sweat, buckets of it; and tears, only if it rains!!

It has been said that horoscopes are much too general, and we at the Folk Festival agree. So we have searched high and low, looking for a forecaster who will give specific predictions for the weekend of the festival. The results are here. However, be advised. We are not certain of the accuracy of these predictions.

Leo (July 23 - Aug 22) Your terrorist associates have been arrested, so get that silly nuclear bomb off the grounds or you're next. We ain't lion.

Virgo (Aug 23 - Sept 22) Your unblemished reputation will give rise to envy, and an irate crowd will force you to play banjo all weekend.

Libra (Sept 23 - Oct 23) After playing a balanced set of scales, a well-known performer will attempt to get you on stage.

Scorpio (Oct 24 - Nov 22) After several stinging remarks, you will find yourself deserted by your associates, who will begin climbing flags set up in the park.

Sagittarius (Nov 23 - Dec 21) You will be thoroughly confused by the arrows on the site map and wind up watching grass grow instead of the petting zoo animals.

Capricorn (Dec 22 - Jan 19) After waiting in a concession line gets your goat, you

get to the front to discover you've forgotten half your order.

Aquarius (Jan 20 - Feb 19) After a refreshing drink at the water fountain, you will rush to the main stage only to find that you set your watch wrong and are two hours early.

Pisces (Feb 20 - March 20) You will realize that something is fishy when an overseas folk fan kidnaps you, thinking you are Geoff Kelly.

Aries (March 21 - April 19) Upon leaving the park, you will find a Dodge Ram blocking your favorite route.

Taurus (April 20 - May 20) After bulling your way through an enthusiastic crowd, you will find yourself on the wrong side of the park.

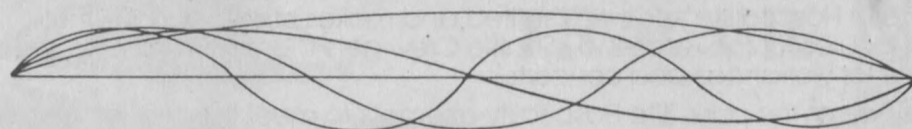
Gemini (May 21 - June 20) Being of two minds on which act to attend, you will decide on-the-spot to invest in cloning research.

Cancer (June 21 - July 22) Though starting the day off in a crabby mood, you will find an excellent seafood store with claws in their contract (Not necessarily on the grounds!)

OVERALL PREDICTION

(Jan 1 - Dec 31, 1987)

YOU WILL HAVE THE TIME OF YOUR LIFE AT THE FOLK FESTIVAL!



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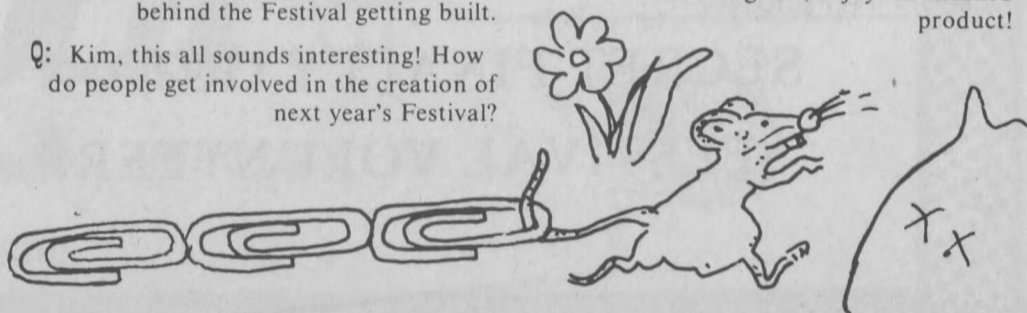
Q: What about the crews: What is their attitude toward the whole thing?

A: I can only speak for the site crew and their attitude is exemplary. Being the backbone of the Festival, the site crew, by virtue of the time they commit themselves, seem to generate a feeling of friendship that really is the driving force behind the Festival getting built.

Q: Kim, this all sounds interesting! How do people get involved in the creation of next year's Festival?

A: We recruit volunteers year 'round. If a person is interested he or she should contact the Festival Office and fill out an application.

Q: Well, thank you, Kim. I can see that a lot of work goes into the Festival set-up, and we'll let you get back to it. To all you Festival goers, enjoy the finished product!



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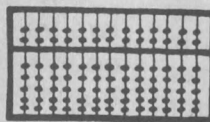
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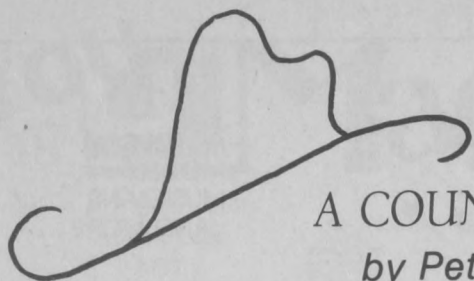
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A COUNTRY CELEBRATION

by Peter North

Though we are attending what is loosely termed a folk festival, the Edmonton Folk Music Festival has evolved over the past two years to the point where a major focus has been placed on country music.

But in a month's time, vans, trucks, cars will be heading to this country's west coast to partake in an annual Canadian event known as Country Music Week that showcases what some minds figure are Canada's strongest country acts with a few international artists thrown in for good measure. Those vehicles headed for Vancouver, this year's site of Country Music Week, will be packed with musicians, instruments, and road gear or agents, managers and promotional kits.

And, as it has been in the past, a great number of the cars, trucks, recreation vehicles and road slugs headed in the same direction will be filled with fans of country music — many of whom book time off from their day jobs so their holidays will coincide with the annual Country Music Week.

Similar pilgrimages take place in July and August as fans flock to a multitude of festivals in southern Ontario or to what is becoming the big daddy of them all, in, of all places, Craven, Saskatchewan.

But for my money, some of the folks who attend those spectacles, the ones who earnestly take in the massive get-togethers in hopes of hearing great country music, would be far better off reconsidering their chosen summer destination.

Do the country music fans who attend other festivals really understand what they are missing here at Gallagher Park in Edmonton?

A random glance at this year's participants will tell you that many recent hit tunes on the country charts were penned by these folks, proving that folk fests aren't all events that dig up relics and examine them for three days.

For instance, a Guy Clark tune was picked up by John Conlee. He has Clark to thank for his first hit of 1987, "The Carpenter." Clark, incidentally, is making his third appearance here.

George Strait and Ricky Skaggs, two of the current members of country's imperial court, cranked out their respective hits "Dance Time In Texas" and "You Make Me Feel Like A Man" after hearing Peter Rowan's original versions. Rowan is back after a three-year absence with instrumental aces Jerry Douglas and Mark O'Connor.

And the most significant addition to this year's roster, in terms of a master songwriter, comes in the form of one Rodney Crowell. The hits he has written are too many to mention here, but artists who have cut songs from his extraordinary volume of work included Emmylou Harris, The Nitty Gritty Dirt Band, Waylon Jennings, Bob Seger, Jerry Jeff Walker, and Anne Murray. What more needs to be said about Crowell?

In addition, the men behind such country anthems as "Good Time Charlie's Got The Blues," "Four Strong Winds," "Tobacco Road," "Abilene," "Pancho and Lefty," and "If I Needed You" are in attendance this weekend. What we are talking about is artists of such a high calibre that if they were to retire tomorrow their contributions have already insured them a spot in the Writers' Hall of Fame.

Rosanne Cash and Ian Tyson are two artists at this year's festival who currently have singles and albums riding high on the commercial country charts, and both have to be assessed as breeds outside the norm in that arena.

All of these artists have incorporated elements of traditional country music into their songs and at the same time embellished their work with such original concepts that they will always be perceived first and foremost as true pioneers in their chosen genre.

Unfortunately, with the exception of Tyson, all of the artists mentioned are Americans. Granted, with a population that exceeds 200 million, it is easier to develop a following of some significance stateside and work on a more frequent basis without driving 900 miles between club engagements.




But when asking the other faction of country music to consider this festival, the same has been asked of those loyal to this festival.

Too many of our fine songwriters, vocalists, and instrumentalists find their only brief moments in the spotlight at summer festivals such as this.

All too often these same artists are found playing to small but thankfully enthusiastic crowds in the few watering holes owned or booked by individuals who don't want to sell human juke boxes dishing out rehashed hits by Alabama or Exile.

When a musician has the ability to make significant contributions to an album or live show with the likes of a K.D. Lang or an Ian Tyson, they must have something worth checking out when they move on to pursue their own solo careers

/CONTINUED



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A COUNTRY CELEBRATION ∞

Members of the Great Western Orchestra, who have the privilege of backing the one and only Jethro Burns this weekend, Diamond Joe White and his band, Sneezy Waters, and Bill Bourne have been hired to perform there and not because of some archaic Canadian Content regulation. They have been hired because they meet the high standards that this festival strives for, and has attained, in the past two years. Believe me, none of them go into hibernation until next festival season.

Even though it's encouraging to hear someone with the stature of Doug Sahm rave about some of the country artists he has come in contact with since his move to this country, we shouldn't have to be told it's cool to support them.

In any case, the bottom line is that you're here showing your support and if country music is one of the main reasons you're in attendance, you couldn't find a better place to be this weekend. Enjoy and keep on enjoying and supporting this incredible talent all year long.

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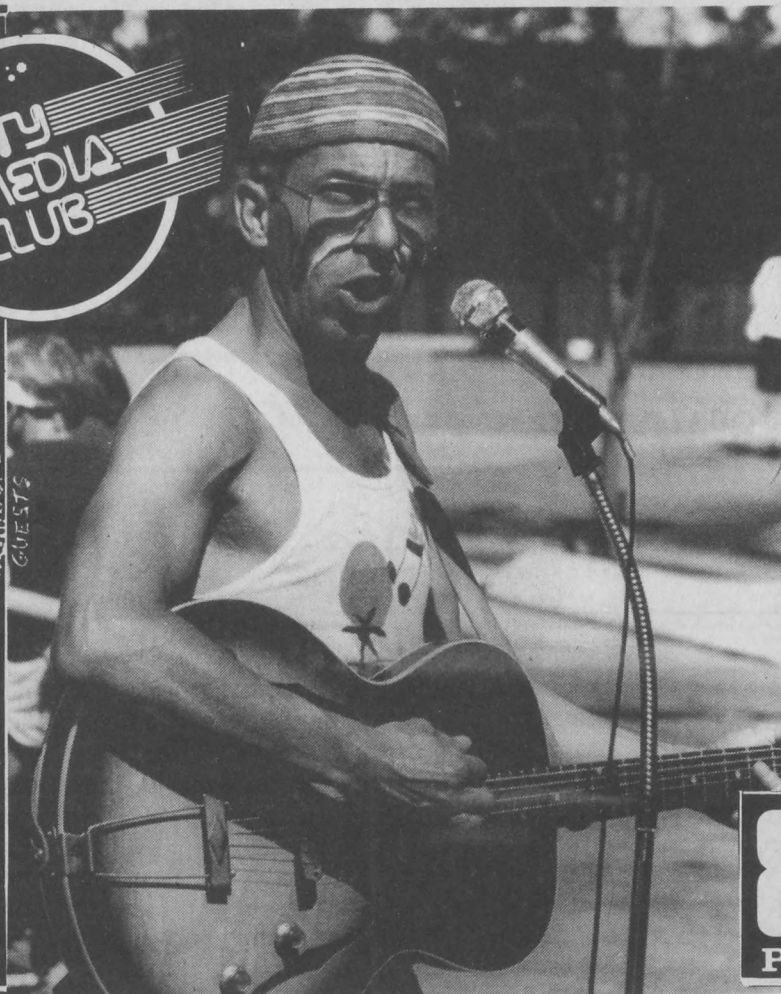
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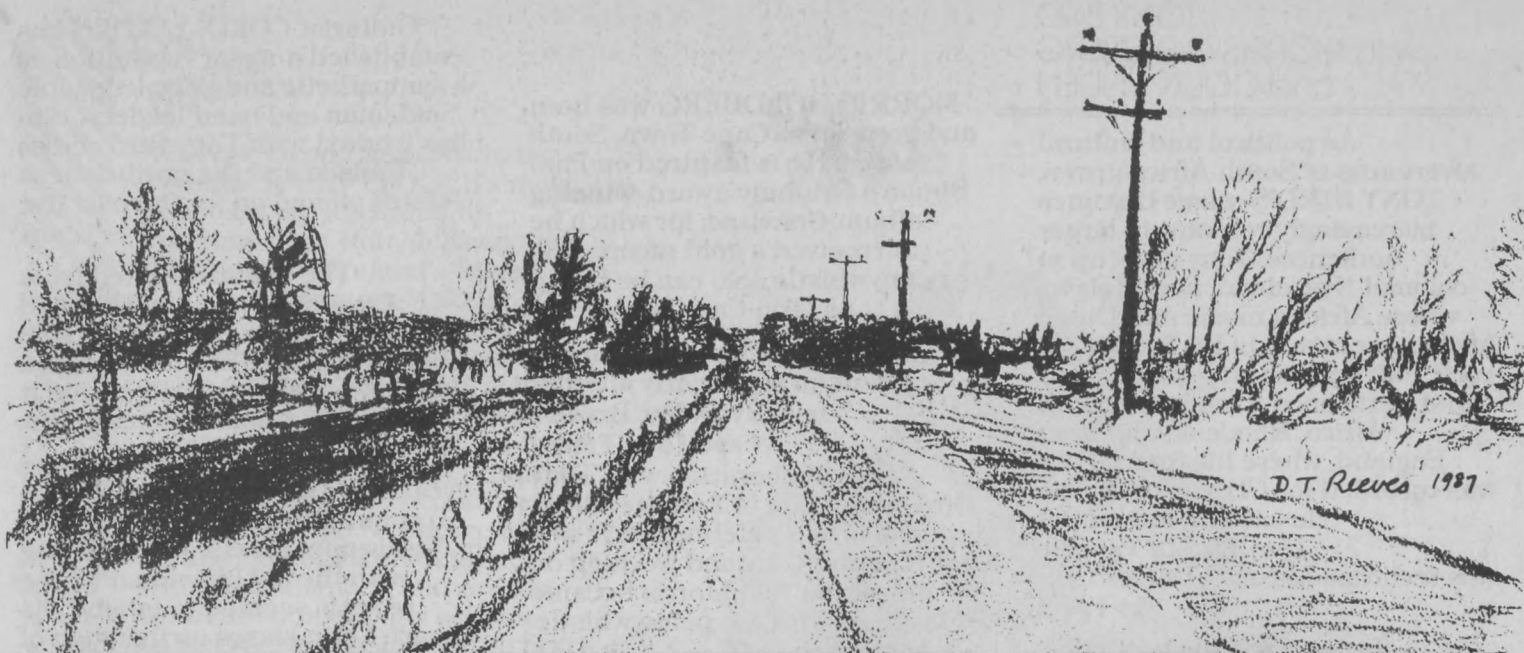
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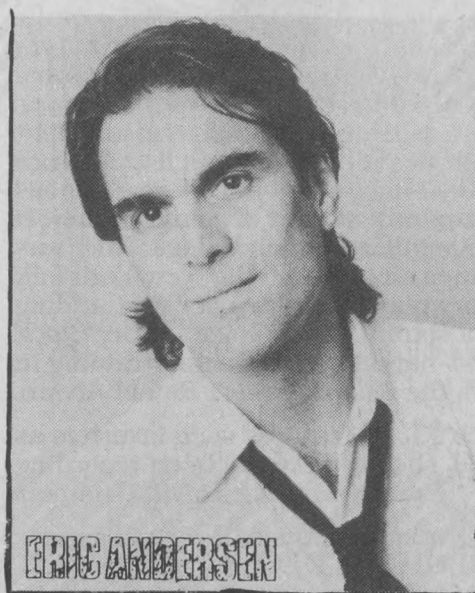
PHIL ALVIN

PHIL ALVIN says he's a mathematician first, a musician second, but it's doubtful that many of his fans will agree. Phil is best known as the lead singer of The Blasters, an incredible roots band that has boasted such members as Gene Taylor (also at the Festival this year), Hollywood Fats, Dave Alvin, Bill Bateman and John Bazz. The Blasters' four albums have introduced roots music to a wide audience.

Last year, Phil recorded *Un'Sung Stories*, a solo album that won acclaim across the board for its revival of many neglected roots songs, and included Phil with the Dirty Dozen Jazz Band and Sun Ra's Arkestra. The album included hot jazz, spirituals, blues and R&B. Phil is partially credited with renewing interest in old roots music by his earnest advocacy. While his first love may be theoretical math, his fans love him for the talented singer and musician he has proven to be. Be prepared for country blues, old favorites, songs with social conscience; these, combined with a roots revival, are twined together by Phil Alvin's lonesome and expressive voice.

ERIC ANDERSON became involved with the folk scene of Greenwich Village in the '60s. Considered a large influence on other poet songwriters including Joni Mitchell, Leonard Cohen and Kris Kristofferson, Eric has become known in the last two decades as a lyrical and romantic love poet. His tribute to Mississippi's Freedom Riders, "Thirsty Eyes," was used by George McGovern in his 1972 presidential campaign, and became a civil rights anthem.

Eric has been writing and performing his own songs for more than 20 years, and has recorded 15 albums. His *Blue River* album is considered a classic. Eric plays



both piano and guitar, and says his songs deal with "inner life; they are interior documentaries." He has played venues from Carnegie Hall to festivals around the world. He was also the first singer/songwriter to tour Japan and was so warmly received that he returned two years later in 1978.

Eric's film composing career began when he wrote and composed the soundtrack for the movie *Istanbul*. He recently founded Wind and Sand Publishers, an independent record, book and music company. Eric is certain to put on a great show, so make sure you catch it!

TONY BIRD
with MORRIS GOLDBERG
and COLIN LINDEN

As political and cultural awareness of South Africa grows, TONY BIRD'S music becomes increasingly relevant to larger audiences. Tony grew up in colonial Nyasaland, now Malawi, where African music and Dutch Afrikaaner mixed in his heart with rock, folk and country music. Tony first performed in clubs in South Africa, Rhodesia and later England, where his first album was recorded for CBS in 1976. His classic and influential *Tony Bird Of Paradise* was recorded in New York for CBS in 1978.

Tony writes songs of hope, celebration, utopianism, and severe human and political realities. His range of musical emotions explored is stunning and his voice covers an incredibly varied terrain.

Tony now lives in New York and has become increasingly involved in the city's varied music scene. Paul Simon consulted him about African musicians during the *Graceland* project.

MORRIS GOLDBERG was born and grew up in Cape Town, South Africa. He is featured on Paul Simon's Grammy award-winning album *Graceland*, for which he received a gold record. His pennywhistle solo can be heard on "You Can Call Me Al."

Morris' African-inspired playing is evident on some early albums, namely Dollar Brand's *Cape Town Fringe*.

His collaboration with Tony Bird on the *Bird of Paradise* album is one of joyous celebration. It was after meeting Tony and working on his album that Morris became involved with the pennywhistle.

For the past two years, he has been touring with Harry Belafonte, contributing to Belafonte's Afro-Caribbean interpretations of old and new songs. Morris has performed across Canada and the U.S., England and Europe with Tony Bird, playing their unique music at many festivals and clubs. "When I play a song with Tony," Morris explains, "there is so much space, I feel I'm helping him paint a huge canvas of many colors."

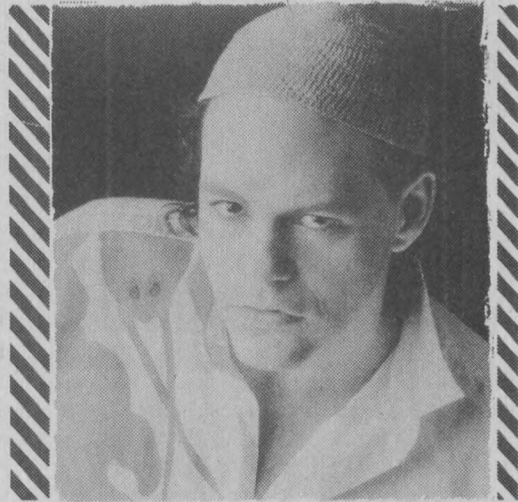
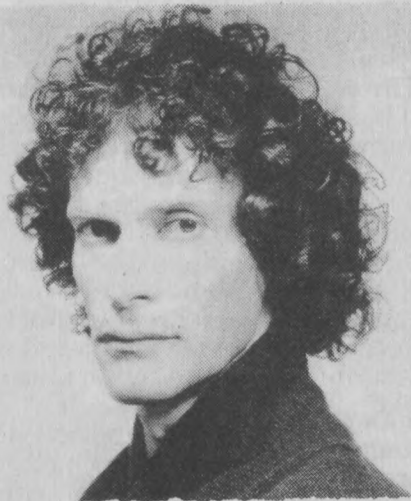
Guitarist COLIN LINDEN has established a major reputation as a sympathetic and knowledgeable sideman and band leader. Colin has worked with Tony Bird across Canada and the northeastern states off and on for the past five years.

The recently filmed fable *Crossroads*, about a white kid wandering through the American South in search of the blues, is a slice of Colin's life. Only he did it some 15 years ago.

Colin was 11 when he met the great blues singer Howlin' Wolf in Toronto. Four years later, he was in Mississippi, meeting and playing with the old bluesman whose records seemed to inhabit his heart. Colin shows us that side of his talent as he accompanies Yank Rachell this weekend.

Two years later, Colin was out of school and leading his own band. His guitar-playing was frequently described in glowing terms, and when he wasn't fronting his own band he was working with people like David Wilcox, Amos Garrett and Leon Redbone.

Colin's second album *The Immortals* was released last spring.



RORY BLOCK

If one person could be called a contemporary master of country blues, it is RORY BLOCK. As a teen in the '60s in Greenwich Village, Rory was deeply influenced by both the old blues singers and the New York folk scene. But she's no imitator. Rory plays the blues her way, adding touches of folk and gospel, and with a soulful, sultry voice. "Rory Block stands alone as a white woman with first-hand knowledge and training in music from the Mississippi Delta," says the *Baltimore Sun's* Rafael Alvaro.

Rory's latest album, *I've Got A Rock In My Sock*, features such favorites as Taj Mahal and Stevie Wonder. As well, she has recently been recording extensively with David Grisman.

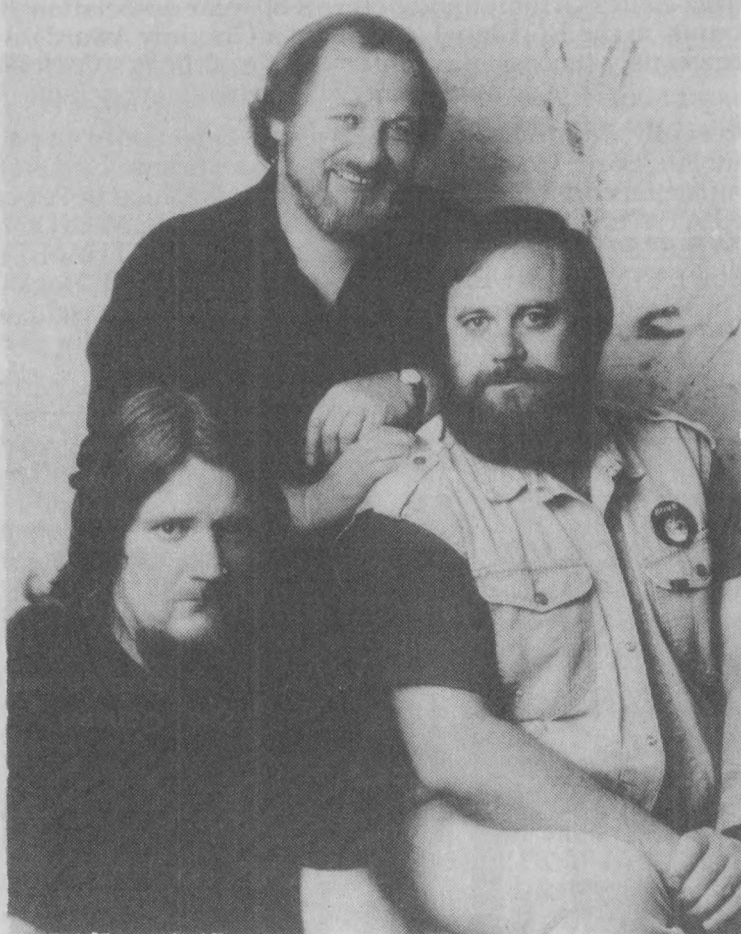
In her first Edmonton Folk Music Festival appearance, Rory will appear solo, and will also be joined by BOHDAN HLUSKO (drums), KIT JOHNSON (bass), GENE TAYLOR (piano), and perhaps a few surprises.



Eric BOGLE

"And the Band Played Waltzing Matilda" is ERIC BOGLE's most famous song. Recorded by everyone from Rob McKuen and the Pogues to Ireland's Liam Clancy and Tommy Makem, it has been acclaimed as the most powerful anti-war song ever written. An ex-Scotsman, now a naturalized Australian citizen, Eric was awarded the Australian Peace Award in '86 for his song content. But that's far from the only reason this man should be appreciated. He can create instant empathy with his audiences, and ranges from his compellingly serious ballads such as "Singing the Spirit Home," about an African awaiting execution, to "Nobody's Moggy Now," a humorous account of a one-time pet, now a flat cat. His presentation is not damaged by his range but made all the more impressive by this self-effacing and solid performer. Joining Eric are BRENT MILLER on electric bass guitar and ANDY McGLOIN on electric guitar. Eric doesn't like to leave Australia too often, so we consider ourselves fortunate to present his great talent at this year's Edmonton Folk Music Festival.

Eric BOGLE



BILL BOURNE

BILL BOURNE is a native Albertan with an international reputation. His finger-picking Delta Blues style had him named a master. He played in the Scots band The Tannahill Weavers, and this entry into Celtic music allowed him to tour Europe, Canada, and the U.S. Bourne, however, wanted to get back to basic blues, so he split from the band and has since teamed up with the Jim Fitzgerald Band, as well as working in small acoustic groups. He now combines the elements of his experience with such balance that the audiences are delighted by their wide range. His vocals are, if anything, more evocative; the styles range from Celtic to Delta Blues, through swing and '50s rock 'n' roll. His solo performing has increased in depth, and his fiddle and acoustic guitar are as active as ever. He is deserving of his international reputation. To listen is to be convinced.

Bill will be joined by ELVIN BERTHIAUME on electric guitar and JIM MORISON (Bill's partner from Sweetgrass days) on bass.

KITE BUILDING

JETHRO BURNS is a mandolin virtuoso and comedian who, by his own admission, is "one of the part-time greats." His career as a professional entertainer has already lasted more than 50 years, thanks to an early start at the age of 12. Many will remember Jethro as a partner in the legendary comedy team *Homer and Jethro*. Their comedy recordings are classic, but two unlikely swing instrumental albums, *Playing It Straight* and *It Ain't Necessarily Square*, broke new ground in introducing the mandolin in a jazz context. Homer and Jethro's 39-year association yielded 25 albums on the RCA label (including a Grammy Award), a series of outrageously successful commercials for Kellogg's Corn Flakes and appearances on virtually every major TV show.

More recently, Jethro has worked as a solo entertainer, in partnership with the late Steve Goodman, or with his own Jethro Burns Quartet. A master musician and mandolin legend, Jethro is joined by Alberta's own GREAT WESTERN ORCHESTRA, led by "THE MANDOLIN KID" DAVID WILKIE. The Orchestra is rounded out by NATHAN TINKHAM (guitar), CINDY CHURCH (vocals), and STEWART MacDOUGALL (piano). These musicians are all outstanding in their own right, and we're thrilled to be able to combine these talents for the Festival.

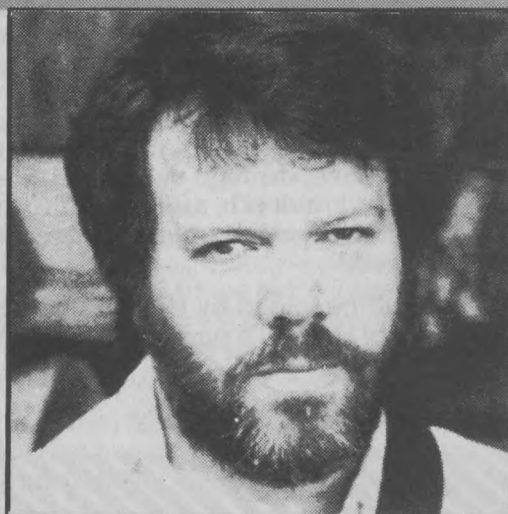


JETHRO BURNS & THE GREAT WESTERN ORCHESTRA

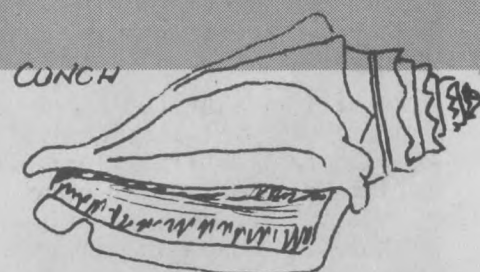


A well-known composer and performing artist, BOB CARPENTER has had his material recorded by the likes of Valdy, Brent Titcomb and Tom Rush. Bob now hails from the West Coast, and has been writing and performing since the mid-sixties. His album titled *Silent Passages* was released in 1984. Notable artists accompanying him on that effort were, among others, Anne Murray, Emmylou Harris, and Lowell George. Bob's voice is gruff and evocative, his presentation simple and clean, and his lyrics substantial in content.

We consider Bob one of Canada's great undiscovered songwriters.



BOB CARPENTER



CONCH

CONCH

This shell can be adapted for use as a musical instrument by piercing the end, creating a horn.

As befits an artist of her stature and background, the career of ROSANNE CASH has been well documented. She was born in Memphis, Tennessee on May 24, 1955, the first child of Johnny Cash and his first wife Vivian Liberto. Her birth, however, came when his career was just starting to take off, so much so that he was on the road during much of her early years.

Rosanne's parents divorced when she was eleven. She and her three sisters were raised by her mother and her stepfather in Ventura, California, though she remained close to her father.

"Then my dad started teaching us these songs and we were really getting into them. . . . At one point, he said, 'Why don't you girls sing this one line?' We were terrible and dad was so proud of us." Rosanne left The Cash Show after three years to pursue her growing interest in acting. Intending to enroll in drama school in London, she ended up working for CBS Records. But during Christmas break, she went to visit a friend who worked for Ariola Records. That label became interested in her, so in 1978 she enlisted demo production assistance from Rodney Crowell, whose songwriting she admired and whose *Ain't Living Long Like This* album was receiving great acclaim. This album was never released in the United States.

But, on the positive side, that project did establish her relationship with Rodney, whom she had only met twice before at parties. They married in 1979 and have since become country music's reigning royalty.

Rosanne then signed with Columbia Records and debuted with her *Right or Wrong* album. But the imminent birth of Rosanne and Rodney's first daughter prevented her from promoting her debut record extensively.

In January of 1981, *Seven Year Ache* was released and eventually gained gold status following nearly eight months on the national pop charts.

Rosanne's third Columbia Records project, *Somewhere In The Stars*, came out in September 1982.

Since July 1981, the family has lived in a roomy log house on an 11-acre homestead near Nashville.

Beside writing the bulk of material for her new album *Rhythm and Romance*, Rosanne set aside time to record. Rosanne's latest recording is her album *King's Record Shop*.



CASH



CROWELL



CLARK

GUY CLARK CONTINUED

Born and raised in Houston, Texas, RODNEY CROWELL is the son of a honky-tonk bandleader and the grandson of a church choir leader, a bluegrass banjo player, and a guitarist. "My earliest memories are that kind of music—what I knew, what I heard," he recalls. He was very young when he took the music of Hank Williams to heart. In 1955 Rodney became interested in rock 'n' roll. Like practically every member of his generation, his life was forever changed by the Beatles. "There I was playing drums behind my father, playing country shuffle all night long, and I was called from that to this new kind of thing. At that point I started drifting away from playing drums with my dad and got some guys with guitars so we could cover Beatle songs and whatever else was going around. And I figured out real quick that I couldn't sit back there and play the drums and lead it, take it where I wanted to go. That's when I learned to play the guitar and started standing up and singing songs."

Crowell's next career turn occurred in early 1975 when he was visiting Austin, and sat in on guitar with Emmylou Harris, who by then had recorded several of his tunes. He then went on tour with the Hot Band. In 1980 Rodney released *But What Will The Neighbours Think?*, which was nominated for two Grammy awards.

Since then, Rodney has spent most of his time writing songs and producing for others, as well as raising a family with Rosanne, whom he married in 1979. He's produced albums for many artists including Rosanne, Bobby Bare, Guy Clark, Albert Lee, Sissy Spacek, Larry Willoughby, and the Columbia Survivors LP with Johnny Cash, Jerry Lee Lewis and Carl Perkins. Rodney's compositions have been recorded by artists as diverse as Jermaine Jackson, Nana Mouskouri, John Denver, McGuinn-Hillman Band, Jimmy Buffet, Jerry Jeff Walker, the Seldom Scene, and Foghat.

"The reason I write is so that I can perform," he explains. "It's always been that way. People think maybe that I write songs for other people to record, but that's not true. Everything I write is for me to perform first, and that's probably why the songs work so well for others."

GUY CLARK is a songwriter whose recording career includes some of the finest country music ever written. Born in the small west Texas town of Monahans, he grew up in the company of the residents of his grandmother's hotel — characters who would eventually inhabit his songs. He spent his adolescent years on the south coast of Texas in Rockport. He worked on shrimp boats and developed a love for carpentry from working in shipyards — fishermen and life on the Gulf have always been popular subjects for Guy's songs. Guy worked as an art director for a Houston TV station and began writing songs about 1966 or '67. Townes Van Zandt was a big influence in getting Guy to start writing. (Thanks, Townes!) In the early '70s Guy spent about eight months in Los Angeles, working for Dopero Brothers making dobros when he wasn't in Hollywood pitching songs. He chronicled his departure in the song "LA Freeway", and moved to the Nashville area, where he has been ever since.

Guy is a meticulous, cautious writer with unquestionable integrity whose direct delivery makes it clear that the characters in his songs were real and touched his life. His recording career has produced six albums.

Comments from various music critics include: "He's been a beacon of class for years — what country music should be and very rarely is — an original with a distinctive style and viewpoint" "a keen eye for detail, a knack for recording images that strike the mind clearly and memorably — durability and timelessness, a fine balance of toughness and tenderness, a kind of poetry" "he doesn't just write songs, he writes standards — some of the finest country music ever written."

The list of artists covering Guy's songs reads like a Who's Who of country music: Bobby Bare, Johnny Cash, Johnny Rodriguez, Jerry Jeff Walker, Ricky Skaggs, Rodney Crowell, David Allan Coe, Willie Nelson, Waylon Jennings, and the Highwaymen (Waylon, Willie, Johnny and Kris), to name a few.

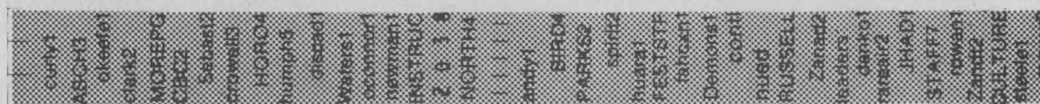
Fans of Guy Clark should write: FRIENDS OF GUY CLARK, P.O. Box 147, Fall River Mills, CA 96028, U.S.A.

Eddy Clearwater

EDDY CLEARWATER is one of the most colorful and unique performers to have emerged from Chicago's blues scene. He has recorded country singles, Chuck Berry-influenced rock 'n' roll, and also created some of the most original Chicago blues. Eddy is a past winner of the W.C. Handy Blues Award and a highly acclaimed headliner in Europe. With the release of his latest album *Flimdoozie*, Eddy Clearwater has clearly established himself as a versatile, flamboyant Chicago blues rocker who performs good-natured party music and original, melancholy blues with equal finesse.



Eddy will perform Sunday afternoon at the Festival, accompanied by his regular Chicago band including HERMAN APPLEWHITE, TIM AUSTIN and WILBERT COSBY.

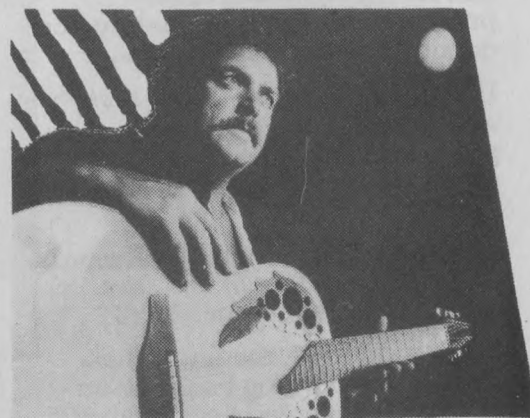


GAYE DELORME is famous for his guitar playing — classic, flamenco, blues and rock styles — and infamous for penning the shockingly profane "Rodeo Song." Originally from Edmonton, Gaye got his musical career started in 1970 playing in Tommy Chong's Chinatown nightclub in Vancouver. He then went on to score three Cheech and Chong movies and co-write the comic duo's "Ear Ache, My Eye." He combines wit and proficiency to put on a marvelous performance.

GAYE DELORME QUARTET

Gaye is one of the most respected musicians in this country, and has worked extensively as a Los Angeles session player, producer, arranger and composer. However, he has recently returned to his home province and we are delighted to welcome Gaye back to the Festival again. We're sure you'll feel the same!

The quartet features TEDDY BOROWIECKI on keyboards and accordion, MIKE LENT on bass, and GREG PRETTY on percussion.



Instructions in green ink not understood.



"If you think Mississippi John Hurt and Carl Jung don't have very much in common, you have yet to meet David Essig." — David Hayes, *Radio Guide*. DAVID ESSIG is a leading proponent of the New Acoustic Music movement in Canada. With eight albums to his credit and a solid reputation for record production (30 albums), Essig has also written and hosted CBC's national country music program, "Six Days on the Road". He plays acoustic and slide guitar, mandolin and Kayagum (Korean harp). He is considered a premier improvisationalist as well, having received two grants from the Canada Council to pursue his search for spontaneity. While he has a firm foundation in bluegrass, country and rural blues, Essig has also travelled and researched Asian folk music. Through this combination, he manages to create unique interpretations of traditional composition.

David has been working extensively with Trevor Ferrier of Rare Air at festivals this summer, and has recently released a signed, limited edition duet recording with him.

Those who love surprises and spontaneity will surely enjoy David Essig!

DAVID ESSIG

JOHN FAHEY started his career in 1959 as a night manager in an Esso station, picking in the slow hours. A friend who showed up to get gas suggested he make a record — and the rest is record history. Self-taught, self-motivated, with both B.A. and Masters degrees in Mythology and Folklore, Fahey has been called the popularizer of the contemporary "finger-picking" guitar style. His music derives from highly diverse cultures, ranging from Cajun folk to Balinese, Indian to classical. To date, he has recorded 26 albums.

Fahey is the musical genius who has left his mark on a generation of musicians from Leo Kottke and Mike Auldridge to George Winston and William Ackerman, and was once called "the Segovia of the steel-string guitar." Blind Boy Fuller and John Hurt meet Vaughn Williams and Phillip Glass. Wherever he plays, John evokes awe from all who hear him. A virtuoso! A legend!

J O H N F A H E Y



TERRY GARTHWAITE has been described as "a young, country-folk Ella Fitzgerald with a wash of Southern Comfort in her throat." Terry's accomplished guitar playing, talented songwriting and coarse, cushiony vocals defy any genre pigeonholing left over from her days as co-leader of the rock band Joy of Cooking. That group worked together for six years and recorded several influential albums. Terry brings her

TERRY GARTHWAITE



enormous musicality to classic blues — women's jazz in the tradition of Bessie Smith and Billie Holiday.

Terry is considered a first-rate producer and an innovator in the genres of classic blues and jazz. She has recorded three solo albums, several duet albums with Toni Brown, and also produced Ferron's latest album *Shadows on a Dime*, as well as albums by Robin Flower, Hunter Davis and April Masten. Terry creates a distinctive experience not soon forgotten.



FERRON has been aptly described as one of Canada's most acclaimed writers of the 1980s. Her powerful songs cover everything from politics to personal trails; her lyrics are tough, honest, uncompromising, and beautiful.

A self-taught musician who started writing songs at the age of 14, Ferron is now indisputably a world-class songwriter. "Testimony," the title song from her third album (released in 1980), has become a universally acknowledged affirmation of womankind. Ferron's latest albums *Shadows On A Dime*, released in 1984, has been called her best to date, and was highly acclaimed by reviewers.

It has been many years since Ferron appeared in Edmonton, and, after a long, self-imposed writer's hiatus, we look forward to hearing her again. Ferron will be joined by NOVI, featured on fiddle, and MICHAEL LENT on bass.

..... ferron

BILL GARRETT is well-known across Canada for his guitar work and warm voice that cuts across a variety of musical styles including ragtime, bluegrass, country and blues. He's also a noted record producer who has worked with a variety of artists including: Amos Garrett, Tony Rice and The Dixie Flyers. Bill is currently engaged at the CBC as producer of the "The Entertainers". CURLY BOY STUBBS is occasionally confused with PAUL MILLS, another CBC and record producer. Curly Boy is a mysterious and legendary guitarist on the Canadian music scene who has recorded with artists ranging from Raffi to the late Stan Rogers.



BILL GARRETT
and CURLY BOY STUBBS

the

AMOS GARRETT

The Amos Garrett, Doug Sahm, Gene Taylor Band will make a triumphant return to the Festival this summer. This group actually got together as a band as a result of playing together at last year's Festival. DOUG SAHM has moved from Austin, Texas to Vancouver Island and has just returned from yet another extensive European tour.

DOUG SAHM

GENE TAYLOR has left The Blasters and, apart from this band, pursues a solo career and has recently recorded with John Hammond and Downchild. *Guitar Player* magazine rates AMOS GARRETT as "one of the most lyrical and original guitarists playing today."

Chet Atkins calls Amos' solo on "Midnight at the Oasis" "the chorus of the year." Stevie Wonder described it as the second-best solo in all rock 'n' roll, period.

GENE TAYLOR

This all-star band is rounded out by KIT JOHNSON on bass, and BOHDAN HLUSZKO on drums, and will be backing up quite a few musicians throughout the weekend. The band's first album, "The Return of the Formerly Brothers," was recorded in Edmonton and was released in July.

BAND

PG. 28

Congratulations to all of you . . .

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MAUREEN McCRAW

1987





KIT JOHNSON

KIT JOHNSON and BOHDAN HLUSKO comprise one of this country's busiest and most versatile rhythm sections. The two began playing together more than 10 years ago with David Wilcox's Teddy Bears, and have continued, both together, and on their own, to play with some of this continent's best musicians. Lately, the list has included Etta James; Ellen McIlwaine; Rory Block; The Amos Garrett, Doug Sahm, Gene Taylor Band; Sylvia Tyson; Chris and Ken Whitely; Maria Muldaur; and many others.

Kit and Bohdan are featured on new albums by The Amos Garrett, Doug Sahm, Gene Taylor Band and Ellen McIlwaine, and will appear with them as well as other performers this weekend in their role as the Festival's "host band."

BOHDAN HLUSKO

also pictured with the Amos Garrett, Doug Sahm, Gene Taylor Band, opposite

This year's festival will also see the reunion of Saskatoon's HUMPHREY & THE DUMPTRUCKS. MICHAEL TAYLOR, BEAR and HUMPH were one of Canada's outstanding folk groups of the 1970s, having recorded many albums and co-written the musical *Cruel Tears*, which is still performed in many schools.

MICHAEL TAYLOR has become a successful playwright and actor. He joins us this weekend from Stratford, Ontario. BEAR works with the musician's union in Saskatoon, and HUMPHREY has been going to university, continuing to teach banjo and perform around Saskatoon.

It is Edmonton's distinct honor to welcome them to the Festival this year. For those of you who may not have heard them in their original incarnation, you will be pleasantly surprised by the abiding talents of their group.

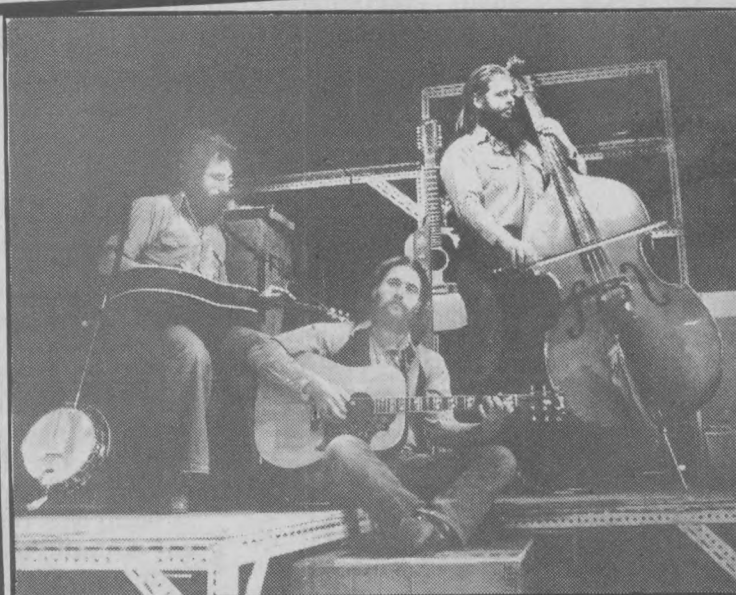


HUARA: MUSIC OF CLAY AND CONCRETE

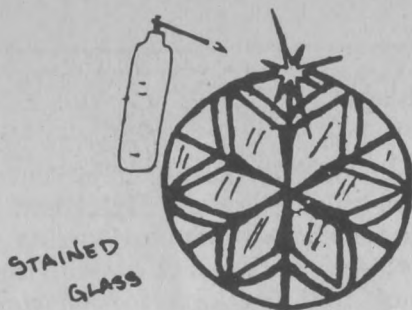


This group was first found playing in the streets of Santiago, then later in coffeehouses and at solidarity events. Before long they were performing in television programs both as an instrumental group and as a back-up for well-known Chilean singers. HUARA, an Aymaran word meaning "star," is the name of this band of five self-taught musicians. They are all in their 20s, very active and have travelled extensively throughout Latin America, recapturing the traditional forms and translating them in new melodies.

Huara is: CLAUDIO ARAYA, JOSE LUIS ARAYA, BERNARDO CHINO CONTRERAS, PEDRO SANTIS and FRANCISCO ARAYA. They play a number of instruments from the bongos to the transverse flute — a list too long to relate here. They bring the ancient music of the Americas into the present. With a style uniquely their own, Huara will reveal the most spirited forms of "traditional" music.



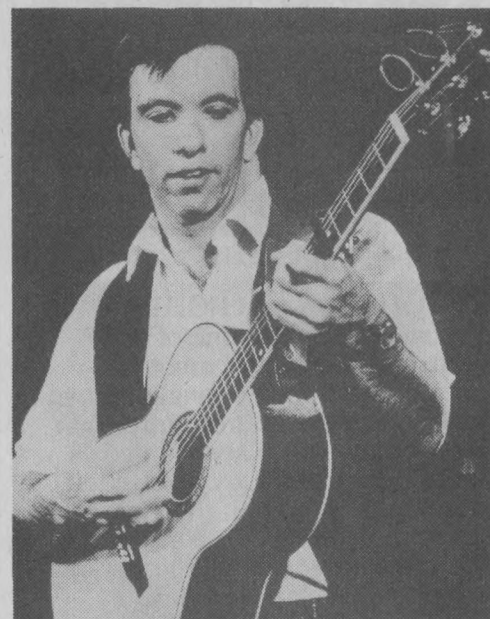
HUMPHREY & THE DUMPTRUCKS



JAMES KEELAGHAN

Calgarian JAMES KEELAGHAN is a bright new face on the Canadian folk scene. He has been steeped in the music and lore of the British Isles since birth and it is from this deep well that his traditional material is drawn. Yet Jim is anything but a strict traditionalist. He slides effortlessly from Irish ballads to blues, his vocals reflecting influences from both sides of the Atlantic. The poignant ballad "Jenny Bryce" has established Jim as a songwriter of renown.

Jim performs on six- and twelve-string guitars and will be joined by JIM MORISON (formerly with Stan Rogers and with Sweetgrass) on bass and CATHY COOK on mandolin and bouzouki.



"I know I'm funny, 'cause people laugh at me all the time," says CHRISTINE LAVIN, who has been called "a musical Charlie Brown", and who claims to have made the only compact disc ever recorded in an attic.

▷ The Washington Times calls her "without a doubt the funniest musical performer to emerge in two decades."

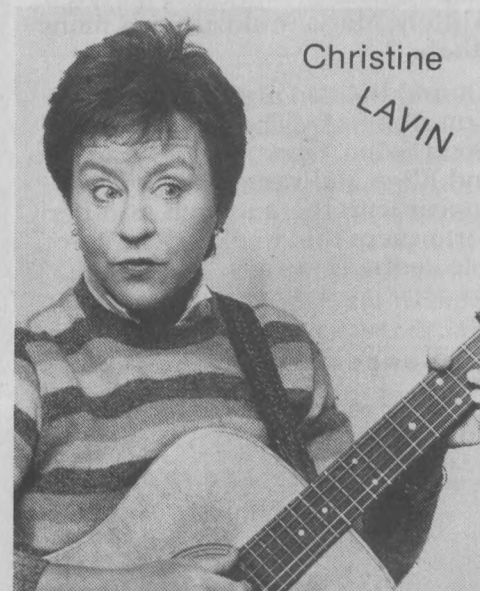
In addition to being one of the most prominent figures on the current folk scene, Christine is one of the most prominent figures behind the scenes.

She is on the advisory board of Speakeasy, a Greenwich Village musicians' cooperative, and an advisor for *Fast Folk*, a monthly musical magazine-and-album combination.

Songs from Christine's latest album, *Beau Woes and Other Problems of Modern Life*, reflect her unique balance of insight and wit. A sampling from the album includes the comic "Air Conditioner", about a woman who won't go home with a guy, no matter what he might have going for him, unless he also has an air-conditioned place to live; and the more serious "Gettin' Used to Leavin'", a poignant emotional reminder of that time in everyone's life when they must pack their bags and move on.



◀ We're pleased to welcome Christine to her first appearance in the province.



JOHN D. LOUDERMILK



JOHN D. LOUDERMILK has selectively played only a handful of live dates in the past decade, and we are thrilled to have booked him for the Festival. John has written more than 700 songs recorded by more than 100 artists. Some of his classics include "Tobacco Road," "Google Eyes,"

"Talk Back Trembling Lips," "Indian Reservation," and "Abiline." His repertoire of musical instruments includes both stringed instruments and brass. John has been recorded by such artists as The Allman Brothers,

Pete Seeger, Dolly Parton, Jerry Lee Lewis, Waylon Jennings, Perry Como, Johnny Cash, David Lee Roth... the list is almost endless. His first #1 song was recorded when he was 21. From then on he has been in great demand as a writer. He takes a deep interest in the evolution of folk music, often seen at colleges and universities as both lecturer and student. John is known for writing in a balladeer style that is rich in content and depth.

His legend status in folk music has been guaranteed by his gifted and prolific writing abilities. The Edmonton Folk Music Festival is pleased to welcome him to the Main Stage!

"Herein a list of the three greatest women slide guitar players in the Universe: 1) Ellen McIlwaine, 2) Ellen McIlwaine, 3) Ellen McIlwaine..." *Toronto Globe & Mail*. "McIlwaine has helped re-define woman's place in Rock Music" *National Times*, Australia. "One of Rock and Blues' most exciting performers..." *Entertainment*, New York.

ELLEN McILWAINE has been showcased alongside such guitarists as Eric Clapton, T-Bone Walker and Rory Gallagher. During her residency in Atlanta, the mayor named the first day of

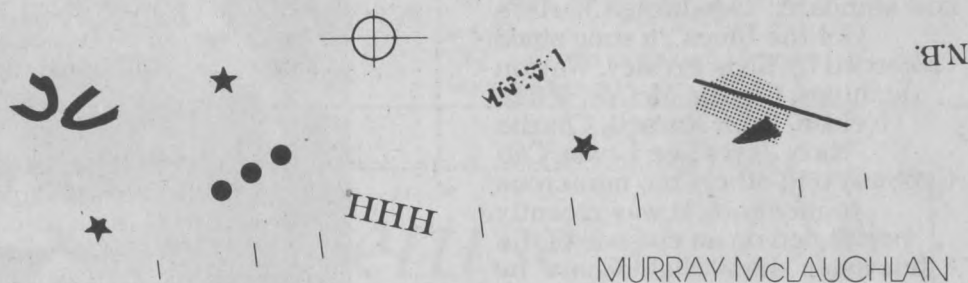
ELLEN McILWAINE *****



spring in her honor. She delights audiences with both her solo virtuosity and her ease in teaming up with regional rhythm sections.

A highlight of last year's festival, Ellen returns with a new album (her sixth) in the can, to be released this summer. Recorded in Toronto, the album features Ellen's unique electric "slide" playing and incredible singing, and is rumored to contain a cut of Ellen's scat singing...in Japanese!

Ellen will be joined by African percussion specialist QUAMMIE WILLIAMS, KIT JOHNSON on bass and BOHDAN HLUSZKO on drums.



MURRAY McLAUCHLAN is very popular in Edmonton, as is evidenced by his usually sold-out performances around the city. He frequently participates in charitable causes, having chaired the Christmas Seals campaign and performed in assorted relief fund benefits. His songs are a purely Canadian experience, composed of scenes and sounds that bring home Canada's unique culture and landscapes. The winner of eight Junos for his music, McLauchlan crosses all boundaries with finely crafted songsmithing. His latest record, *Midnight Break*, is highly recommended. Asked what his plans were lately, McLauchlan says he is halfway through writing songs for a new "acoustic-based country folk album." He is almost certain to give us a sneak preview of new material.

During his Saturday afternoon mainstage concert, Murray will be joined by several special guests including DANNY GREENSPOON, KIT JOHNSON and a few surprises.

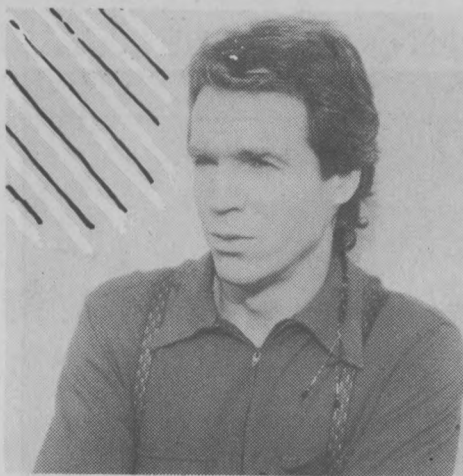


A storehouse of blues knowledge and a large piece of jazz history, BIG MILLER is the last of the great Kansas "scat" singers, a group that included the likes of Big Joe Turner. He has played with many musical legends — Jay McShann, Duke Ellington, Count Basie, Lionel Hampton, and the list continues. Big moved to Canada more than 15 years ago and quickly established himself in this country's music scene, winning a Juno Award in 1979 for that year's best jazz album (recorded with The Tommy Banks Big Band). Big was accorded a major write-up in Sheldon Harris' *Blues Who's Who*, which he has earned for a lifetime of contributions to the growth of blues and jazz as musical genres. Big has also worked extensively as an actor and starred in the camp horror film *Big Meat Eater* a couple of years ago. He has appeared in concerts and festivals all over the world with a repertoire of jazz standards, blues and gospel. This man gets down to brass tacks!

BIG MILLER

CLARENCE

DANNY O'KEEFE began his musical career in the Minneapolis-St. Paul, Minnesota, coffee house circuit before returning to his home state of Washington. In 1969 a meeting with Buffalo Springfield manager Charles Green led to a phone audition with Ahmet Ertegun, president of Atlantic Records.



danny o'keefe

O'Keefe's second album for that label produced the Top 10 hit, and now standard, "Goodtime Charlie's Got the Blues", a song since recorded by Elvis Presley, Waylon Jennings, Charlie McCoy, Willie Nelson, Leon Russell, Charlie Rich, Jerry Lee Lewis, Cab Calloway and others too numerous to mention. It was recently performed on an episode of the television show "Night Court" by Mel Torme.

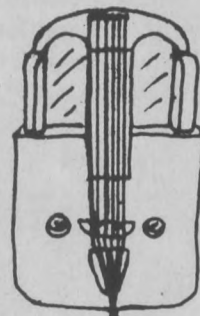
Several of O'Keefe's other songs have been recorded by well-known artists, among them: Jackson Browne, "The Road"; Leo Sayer and Donny Hathaway, "Magdalena"; Judy Collins, "Angel Spread Your Wings"; Gary Stewart and Andy Williams, "Quits"; and the Mark-Almond Band, "You Look Just Like A Girl Again". O'Keefe also co-wrote and performed two songs with Hohn Klemmer on his *Magnificent Madness* album for Elektra Records.

In 1984 O'Keefe released *The Day To Day* on the small independent label Coldwater Records. The album produced two singles: "Along for the Ride" and "Someday," both co-written with long-time friend and associate Bill Braun. The album, a limited pressing of twenty thousand, today is a collector's item of some value with no plans to re-release.

O'Keefe continues to work regularly as a solo performer in the U.S. and Europe. He also continues to play numerous benefits for causes he supports. The Folk Festival presented Danny and Jesse Winchester in concert this past spring and we had to have him back.

RANDY NEWMAN

RANDY NEWMAN will be unable to appear at the Edmonton Folk Music Festival this year due to medical reasons. He is affected by the disease known as "Epstein Barr Syndrome," and this has recently caused him difficulties. We were looking forward to his performance as much as anyone, and we regret that he is unable to appear. To all who wanted to see him we extend our apologies, and to Randy himself we extend our hopes for a swift recovery and the continuance of a brilliant career.



CROWD — An ancient Celtic instrument, the Crowd became the basis for the English fiddle.

RICK DANKO

RICK DANKO is probably best known for his landmark work with The Band. He started his career in the '60s as a part-time member of Ronnie Hawkins' back-up band, The Hawks. There, he met Robbie Robertson, Levon Helm and the rest of The Band. They adopted this name because of the increasing "silliness" of band names at that time. The Band was the closest thing they could think of to not having one at all. What happened? They turned the rock world's head around with their solid new sound. Rick has been a part of several landmark albums by The Band. He also collaborated with Bob Dylan on the song "This Wheel's On Fire." He recorded a solo album in '77 on the Arista label and has done session work with Ringo Starr and Neil Young. He's an incredible bass player and we are thrilled that an artist of his caliber will be able to join us at the Festival on such short notice.

O. F. C. PUBLICATIONS SONGBOOKS

Bruce Cockburn All The Diamonds

Bruce Cockburn: All The Diamonds
A selection of 29 songs by Cockburn from 1969 to 1979 for guitar enthusiasts. \$17.95 ea.

STAN ROGERS SONGS FROM FOGARTY'S COVE

Stan Rogers: Songs From Fogarty's Cove
includes all his songs from the first four albums, with lead line, chords and TAB. \$15.95 ea.



Coast to Coast Fever

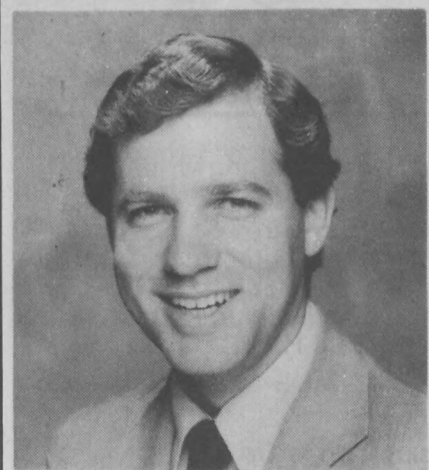
Coast to Coast Fever is a collection of songs from contemporary Canadian songwriters, for novice to master guitarists. \$8.95 ea.

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is Roma's hand-picked collection of 75 tunes for fiddle, mandolin, piano or flute. \$9.95 ea.

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November 1, 1987

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Venue: to be announced.

See page 71 for further details
on EFMF productions.

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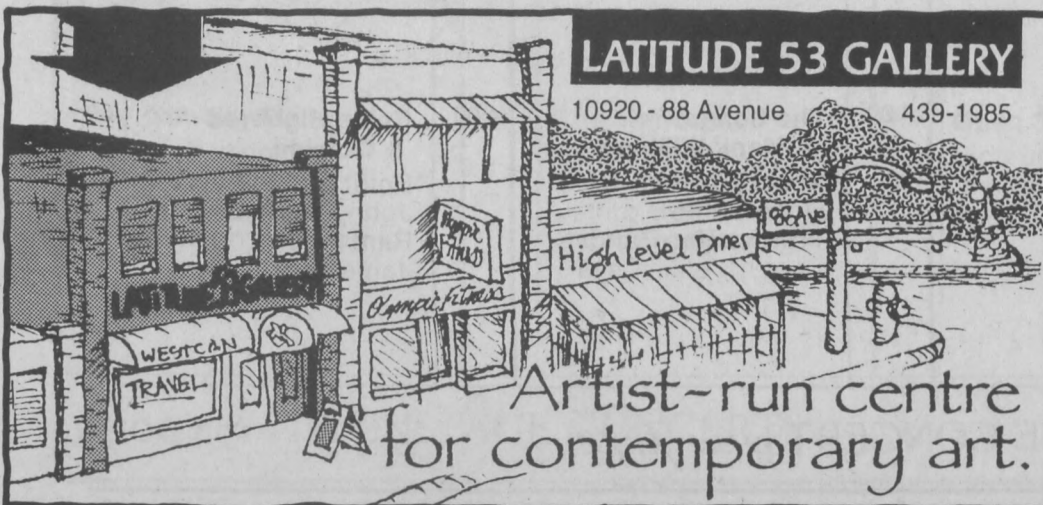
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Chased Sticks"
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STAGE 1

STAGE 2



STAGE 3



11:00 **Whistles & Pipes & Percussion**
Geoffrey Kelly
Morris Goldberg
Rare Air

12:00 **Multi-Cultural Influences**
*Ellen McIlwaine
Tony Bird &
Morris Goldberg
Huara

1:00 **Country Blues**
*Rory Block
Yank Rachell
Hans Theessink
Gene Taylor
Phil Alvin

11:00 **Stringing the Audience Along**
*Shari Ulrich
Novi
Calvin Cairns
Bill Bourne
Tony Michael

12:00 **Concert**
James Keelaghan

12:30 **Concert**
Bob Carpenter

1:00 The Great Sneazy
Waters Band
with guest Doug
Sahm

11:00 **Prairie Songwriters**
*Ian Tyson
Humphrey &
The Dumptrucks
Lesley Schatz
Diamond Joe White
Paul Hann

12:00 **You're On Your Own**
*John Mann
(Spirit of the West)
Danny Greenspoon
(Romaniacs)
Michael Taylor
(Dumptrucks)
John Jones
(Oyster Band)
Cindy Church &
Nathan Tinkham
(Great Western Orchestra)

1:00 **The Hardest & Easiest Songs I've Ever Written**
*Ferron
Eric Andersen
Bill Bourne
Rick Danko
Bob Carpenter

2:00 pm - MAINSTAGE CONCERT: MURRAY McLAUCHLAN.

3:00 **Party Music**
The Romaniacs
The Shuffle Demons

3:00 **Songs & Stories from the Road**
*Danny O'Keefe
Townes Van Zandt
John D. Loudermilk
Bob Carpenter
Guy Clark

3:00 **N.Y. N.Y.**
*Christine Lavin
Eric Andersen
Tony Bird
Rick Danko
Rory Block

4:00 **Rhythm & Roots Workshop**
*Ellen McIlwaine
Amos Garrett
Gene Taylor
Phil Alvin

4:00 **The Songs of Hank Williams**
*Sneazy Waters
Doug Sahm
Townes Van Zandt

4:00 **Celtic Highbred & Outside**
*Spirit of the West
John Renbourn
Rare Air
James Keelaghan

5:00 pm - MAINSTAGE CONCERTS: *see p. 72*

Saturday Workshops



STAGE 4



TENT 1



TENT 2



11:00	Songs From The Heart *Ferron Townes Van Zandt Eric Andersen Danny O'Keefe Eric Bogle	11:00	Pickers Producing Each Other *Danny Greenspoon Bill Garrett & Curly Boy Stubbs Dave Essig	11:00	Major Conrad Flapps
12:00	Concert Tom Russell	12:00	Folk, Blues & Beyond *Ian Kearey (Oyster Band) Alan Prosser (Oyster Band) John Fahey David Essig	12:00	Storytelling T.A.L.E.S. The Alberta League to Encourage Storytellers "Prairie Tales"
12:30	Concert Townes Van Zandt				
1:00	Native Rights *Eric Bogle Spirit of the West Tony Bird & Morris Goldberg Danny O'Keefe	1:00	Songs of Northern Alberta Jacques Chauvin		
		1:30	Songs of Southern Alberta Leslie Schatz	1:30	Unusual Instruments Dave Essig

2:00pm - MAINSTAGE CONCERT: MURRAY McLAUCHLAN

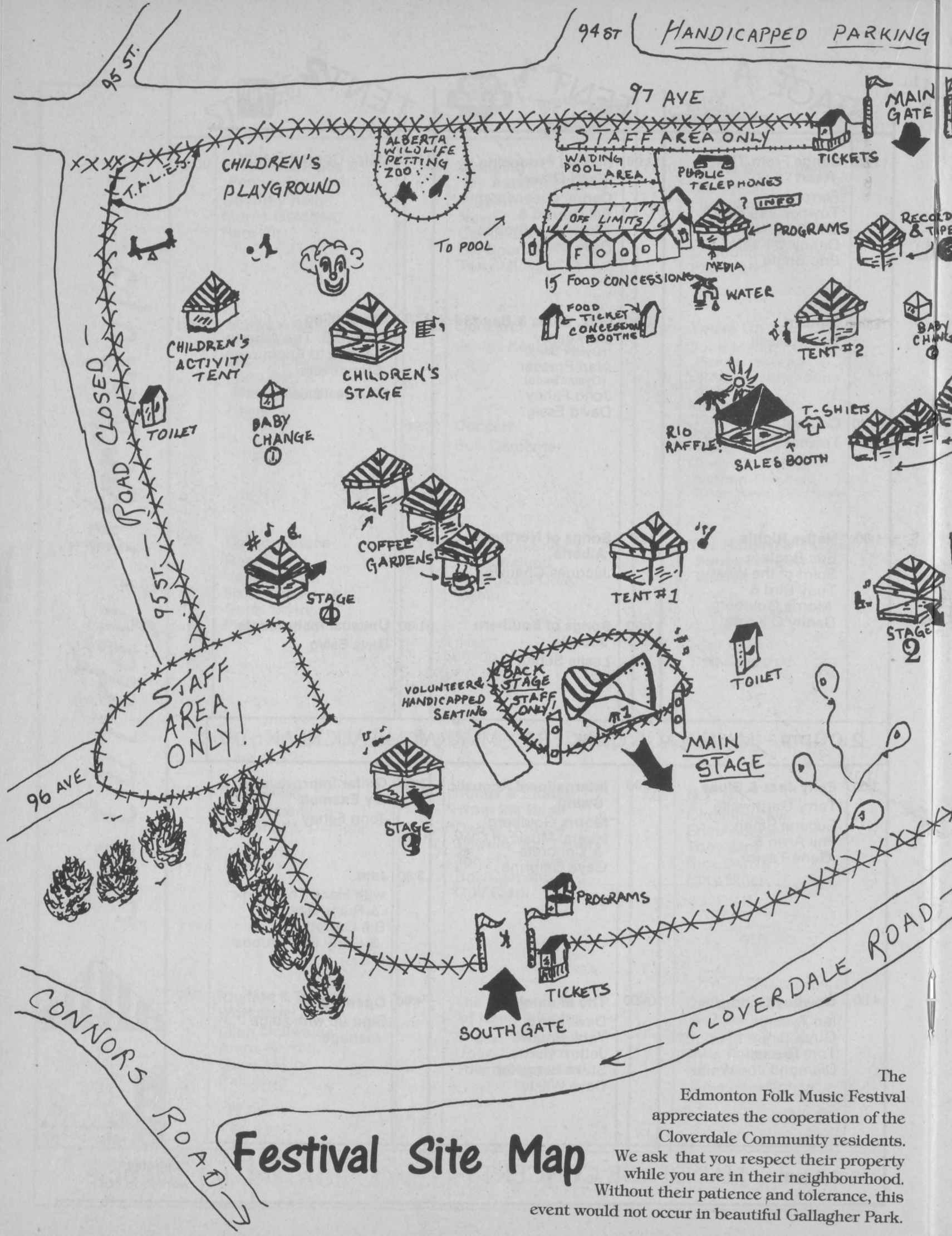
3:00	Early Jazz & Blues *Terry Garthwaite Eugene Smith Phil Alvin & Gene Taylor	3:00	International Acoustic Swing *Morris Goldberg Huara: Music of Clay & Concrete Gaye Delorme	3:00	Guitar Improvisation by Example John Fahey
				3:30	Jam with Hans Theessink & Rusty Reed Bill Garrett & Curly Boy Stubbs
4:00	Cowboy Culture *Ian Tyson Guy Clark Tom Russell Diamond Joe White	4:00	The Mandolin *Dave Essig Yank Rachell Jethro Burns Steve Bengston Dave Wilkie	4:00	Open Stage Sign up with stage manager

5:00 pm - MAINSTAGE CONCERTS

* denotes
workshop host

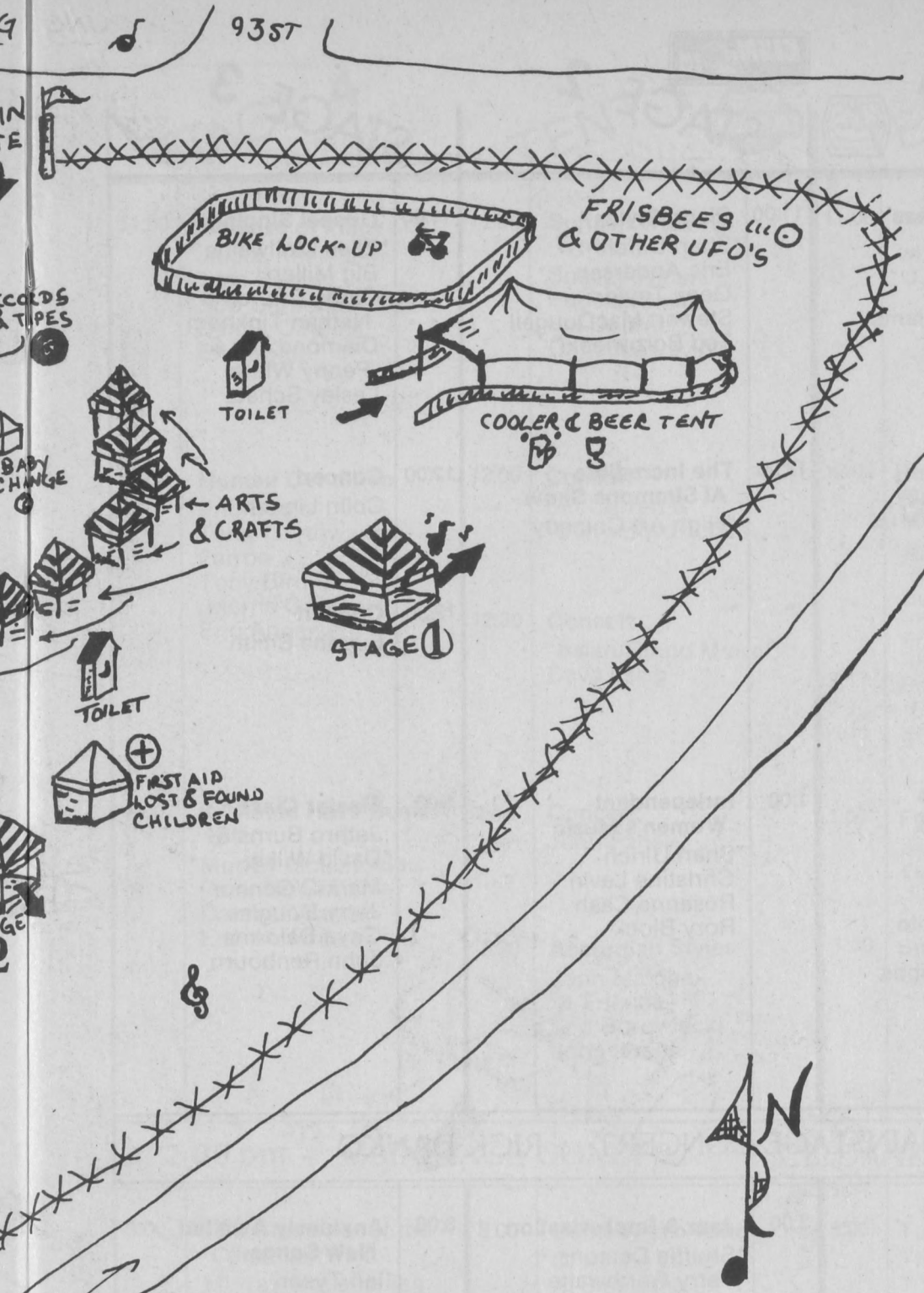
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FIRST AID

Be it cut or 'cutastrophic,' our medical personnel is prepared. Located on the hill between Stages 2 & 3.

LOST & FOUND

Lost or found children? Check with the First Aid Tent (see above) Announcements about lost children are made from the Stages.
Lost or found article? Check with the Info Booths.

WATER

You can fill your water container behind the Info Booth at the Main (North) Gate.

TELEPHONES

Mobile Pay Phones can be found near the Water Supply at the North Gate.

RECORDS AREA

Albums by Artists at the Festival, as well as uncommon finds, can be found in the Records Area. Check it out!



Don't forget sun hats and mosquito repellent! Also sweater, shoes, an extra smile. . . .

Sunday Workshops



STAGE 1



STAGE 2

STAGE 3



11:00 **Rhythm & Tunes**
*Bruce Steele
Rare Air
Huara
Quammie Williams

12:00 **Concert**
Hans Theessink

12:30 **Concert**
Gene Taylor

1:00 **Acoustic Blues**
Yank Rachell &
*Colin Linden
Bill Bourne
Eugene Smith
Terry Garthwaite
Bill Garrett &
Curly Boy Stubbs

11:00 **Piano Styles**
*Shari Ulrich
Eric Andersen
Gene Taylor
Stewart MacDougall
Ted Borowiecki

12:00 **The Incredible
Al Simmons Show**
"High Art Comedy"

1:00 **Independent
Women's Music**
*Shari Ulrich
Christine Lavin
Rosanne Cash
Rory Block

11:00 **Gospel Singing**
*Ellen McIlwaine
Big Miller
Cindy Church &
Nathan Tinkham
Diamond Joe &
Penny White
Lesley Schatz

12:00 **Concert**
Colin Linden

12:30 **Concert**
Eugene Smith

1:00 **Master Class**
Jethro Burns &
*David Wilkie
Mark O'Connor
Jerry Douglas
Gaye Delorme
John Renbourn

2:00 pm ~ MAINSTAGE CONCERT: RICK DANKO

3:00 **AmosBehavin'**
*Amos Garrett
Gene Taylor
Phil Alvin
Big Miller

4:00 **Concert**
The Eddy Clearwater
Band

3:00 **Jazz & Improvisation**
*Shuffle Demons
Terry Garthwaite
Morris Goldberg
Quammie Williams
John Fahey
Ellen McIlwaine

4:00 **Old Time Country**
*Doug Sahn
Diamond Joe White
Rick Danko
Sneezy Waters

3:00 **Anxiously Awaited
New Songs**
*Ian Tyson
Rodney Crowell
Guy Clark
John D. Loudermilk

4:00 **Bluegrass &
Shortgrass Music**
*The Great Western
Orchestra
Jethro Burns
Peter Rowan
Jerry Douglas
Mark O'Connor

5:00 pm ~ MAINSTAGE CONCERTS: see p. 72

STAGE 4



TENT 1



TENT 2



11:00 **A Sense of Place**
*James Keelaghan
Tom Russell
Bob Carpenter
Danny O'Keefe
Eric Bogle

12:00 **Human Condition**
*Eric Bogle
Terry Garthwaite
Ferron
Tony Bird &
Morris Goldberg
Eric Andersen

1:00 **It Should Have Been A Hit!**
*Murray McLauchlan
Peter Rowan
Danny O'Keefe
Eric Andersen

11:00 **Songs I Wish I'd Written**
*Sneezy Waters
Eugene Smith
Bill Bourne
Christine Lavin

12:00 **Concert**
Bill Garrett &
Curly Boy Stubbs

12:30 **Concert**
"Asian/Ethno Music"
Dave Essig

1:00 **Concert**
John Fahey

1:30 **Accordion Styles**
*John Malone
& Friends
Ted Borowiecki
John Jones

11:00 **Learn to Juggle**
with
J.J. the Juggling Fool

12:00 **How to Make Your Own Breaks in the Music Industry**
*Richard Flohil
(Publicist)
Bob Hunka
(Publisher)
Franny Parrish
(Production Comp.)
Paul Mills & Bill
Garrett
(Producers)

1:00 **French Immersion**
Jacques Chauvin
Gilbert Parent

1:30 **Spoon Workshop**
Gilbert Parent

2:00 pm ~ MAINSTAGE CONCERT: RICK DANKO

3:00 **The Character of the Canadian West**
*Murray McLauchlan
Humphrey &
The Dumptrucks
Spirit of the West
James Keelaghan

4:00 **Dance**
The Oyster Band

3:00 **Comedy Workshop**
*Christine Lavin
Al Simmons
Gaye Delorme
Eric Bogle
Jethro Burns

4:00 **The 2nd Annual Folk Fest Quiz**

Quizmasters
Richard Flohil &
Bruce Steele

Team 1
J. Knutson
Christine Lavin
Danny O'Keefe
Taras Ostashevsky

Team 2
Geoffrey Kelly
Shari Ulrich
Tom Russell
Rosalie Goldstein

Team 3
The Audience

3:00 **T.A.L.E.S.**
The Alberta League
To Encourage
Storytellers
"Castle Gossip"

4:15 **Open Stage**
Sign up with Stage
Manager

5:00 pm ~ MAINSTAGE CONCERTS

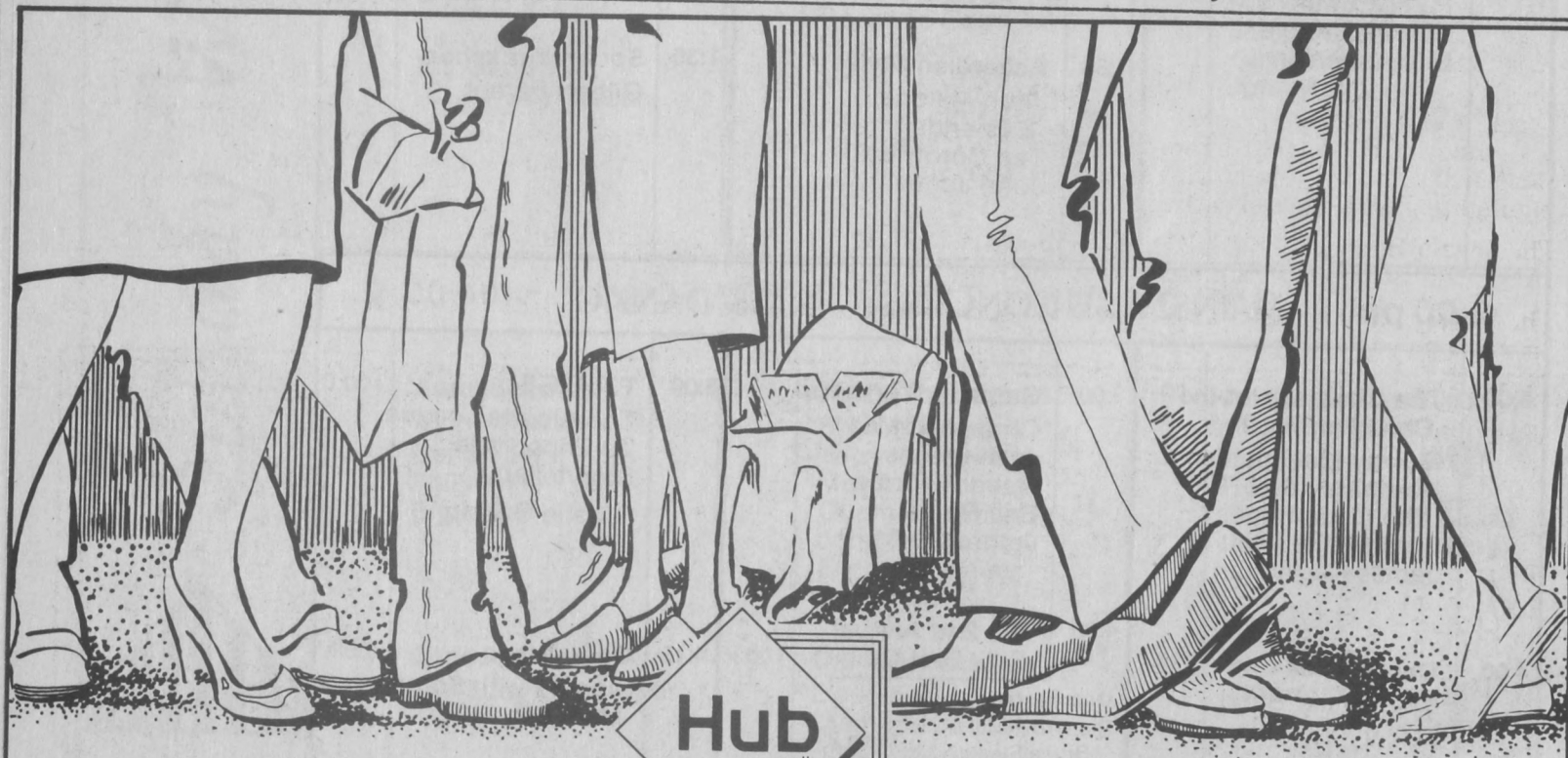
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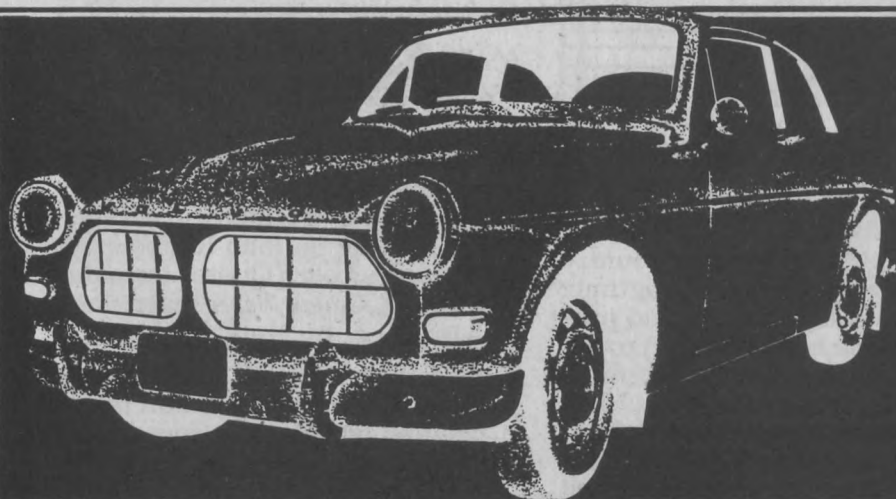
• OYSTER • OYSTER • OYSTER • OYSTER • THE OYSTER BAND • OYSTER • OYSTER • OYSTER • OYSTER •

THE OYSTER BAND is now firmly established as Britain's top folk group and will be appearing in Edmonton on their first North American tour. Although the band was originally a very traditional English dance band (including a caller), the band's latest album, *Step Outside*, has brought them to the forefront of progressive folk music.

The recent Reader's Poll in *Folk Roots* magazine placed them as the #1 Group, #1 Dance Band, #1 Album Track, and #2 Album of 1986 (behind Paul Simon's *Graceland*). *Step Outside* was produced by Clive Gregson, now a member of The Richard Thompson Band. As they come to the Edmonton Folk Music Festival, the Oyster Band will provide Canada with a taste of their unique sound. We expect them to be one of the surprise highlights of this year's Festival.

The Oyster Band is: JOHN JONES (melodeons), ALAN PRUSSER (electric guitars), RUSSEL LAX (drums), IAN TELFER (violin, tenor sax and synths), and IAN KEAREY (bass guitar and electric 12-string guitar).

The Oyster Band appears at this year's Festival with the assistance from the British Council.



PAUL'S GARAGE

431-0568

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YANK RACHELL

YANK RACHELL is a blues mandolin player now in his mid-70s. He grew up near Brownsville, Tennessee, an area that produced a remarkable number of blues performers. Yank first recorded in 1929 with Sleepy John Estes and later recorded extensively with Sonny Boy Williamson and on his own. He is regarded as the finest exponent of mandolin blues and is a major influence on Ry Cooder.

Yank is the composer of "She Caught the Katy," a standard recorded by the Blues Brothers, Taj Mahal, Albert King, and many others. Yank is the last remaining blues artist who first recorded in the 1920s — the country blues heyday. He will be joined in concert by his niece, SHEENA RACHELL, Edmonton's own RUSTY REED on harmonica, and COLIN LINDEN on guitar.

Yank is an original who, in his own words, writes and sings "my own style of blues" and "play every note I sing on the mandolin."



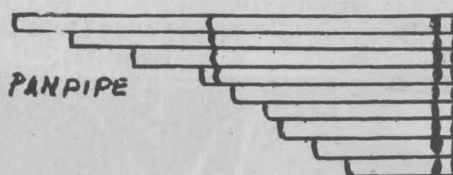
RARE AIR

"Somewhere in the city, in the wee small hours of a Friday morning," writes *The Toronto Star's* Bill Taylor, "Toronto's self-styled 20th-century bagpipe cowboys do their outlaw thing. The sounds that once summoned the clans to battle bray out a new message: Get Down. Boogie. Dance. Enjoy."

RARE AIR's members, GRIER COPPINS, PAT O'GORMAN, TREVOR FERRIER, and DICK MURAI,

call their brand of music "bagpipe-jazz-funk." The odd combination of bagpipes, drums, synthesizer, electric bass and numerous other instruments combines the Celtic tradition of bagpipes and snare drum with African rhythms, jazz, rock and whatever other influences manage to creep into these four musicians' repertoire. We felt Rare Air was the perfect act to open our Friday night Mainstage Touring Office of the Canada Council.

Their latest album, *Hard to Beat*, has just been released by Green Linnet/WEA Records of Canada. A revolutionary approach to tradition!



PANPIPE



BODHRAN

JOHN RENBOURN

"JOHN RENBOURN's unique stylistic fusion of British folk music with elements of country blues, modern jazz, ragtime, classical, Middle Eastern and pre-Renaissance music has led to his becoming one of the foremost English fingerstyle guitarists." His solo albums, his association with guitarists Bert Jansch, John James and Stefan Grossman, and his five years with the British folk group Pentangle "all share the same characteristic: innovative, lyrical playing executed with a finesse that makes his style

instantly recognizable." Alehouse blues or 16th century Italian dance — John Renbourn is England's best. (Quotes from Jas Obrecht, *Guitar Player* magazine.)

John was born in '44 and grew up in Kingston, South England. His magnificent instrumental talent has brought him to international fame. He mixes rich chording with a precision style and intentional slurring to create a luxurious acoustic/electric sound. Solo or with his band, John provides a lush sound that has yet to be duplicated.



JOHN RENBOURN



The music of THE ROMANIACS has been called 'ethno-fusion'. It fuses elements of European/gypsy traditional with jazz/country swing. And it is not merely the styles that are fused. The spectators are cajoled into enthusiastic responses by the energy of this foursome. THE ROMANIACS are: MYRON JOSEPH KING (JOE KING) ROMANIAC, a.k.a. CALVIN CAIRNS, whose previous affiliations include Springband and the British group Welfare State Inc. He plays violin and synth in the band. STEFFY LEVINE ROMANIAC, a.k.a. STEVE BENGSTON, plays mandolin, guitar, and sings lead tenor vocals. He has worked as a composer/performer/musical director. ZOLTAN FLAMINGO ROMANIAC, alias DANNY GREENSPOON, is best known as a highly talented guitarist and producer. YANOS ZANAIU ROMANIAC II, formerly VICTOR BATEMAN, practises the art of double bass. His past credits include the Nanaimo Symphony Orchestra and the Shuffle Demons. These energetic fellows will delight, amuse and enthuse any Festival-goer!

THE ROMANIACS

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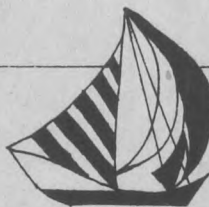


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PANPIPE (described page opposite)

A primitive wind instrument of graduated vertical pipes bound together and played by blowing across the tops of the pipes

BODHRAN

An Irish instrument, the Bodhran is a large drum played with a double-sided stick. The tension across the drumskin can be varied, creating a number of different sounds.

PETER ROWAN

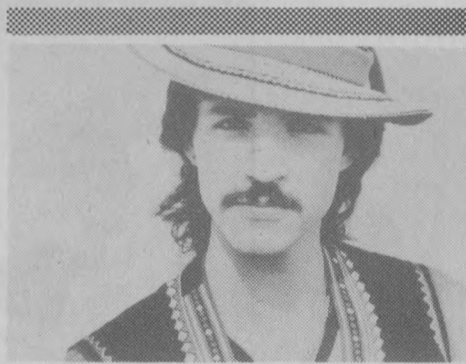
PETER ROWAN is a bluegrass, rockabilly, and rock 'n' roll performer and composer. Peter's talents include virtuoso mandolin playing (along with a variety of other instruments) and emotionally stunning songsmithing. "When he appeared at Epping Festival, grown musicians like Martin Simpson and Ian Anderson were found in heaps all over Essex slobbering at the mouths and screaming hysterically that it was pointless them trying to do anything when there were musicians like *that* around." Nat Hentoff (*Melody Maker*, G.B.) Well, doesn't that about say it? Peter has racked up a few credits by now.



His best known songs include "Panama Red," "L.A. Cowboy," "Land Of The Navajo," "Dance Time In Texas," and "Free Mexico Airforce." They've been recorded by artists like Ricky Skaggs, George Strait, New Riders of the Purple Sage, David Grisman and Jerry Garcia, to name a few. His combination of bluegrass and rock 'n' roll has found him a member of such groups as Bill Monroe's Bluegrass Boys, Earth Opera, Sea Train, Old & In The Way, The Free Mexican Air Force, and the Wild Stallions. We hope you enjoy him!

Mark O'Connor

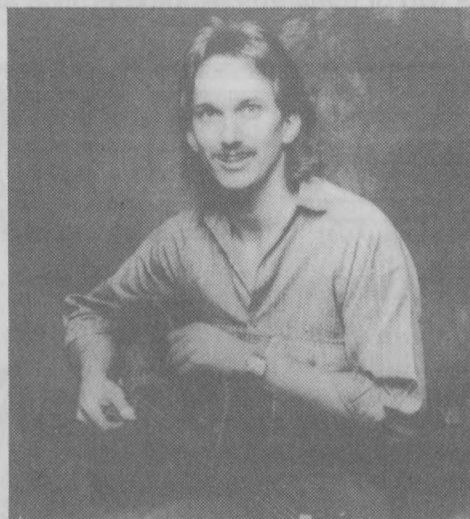
MARK O'CONNOR has done more in (his) twenty-odd years than most people accomplish in a lifetime." (*Downbeat Magazine*)



Mark is a virtuoso violinist who has not only broken a few traditions, but added a couple of his own in the process. Mark is among the avant garde of New Age Music, as well as being a first-call session player in Nashville for country and bluegrass greats. He's a frequent guest artist and featured player at festivals. Mark has recorded with songsters such as Chet Atkins, Waylon Jennings, Dolly Parton, Rosanne Cash, Rodney Crowell, Emmylou Harris.

Like Jerry, Mark has been received in the *Frets* Gallery of Greats after five years as Fiddle Player of the Year. He has been nominated for the honored position of the Country Music Association's Instrumentalist of the Year award, an honor shared with Jerry Douglas.

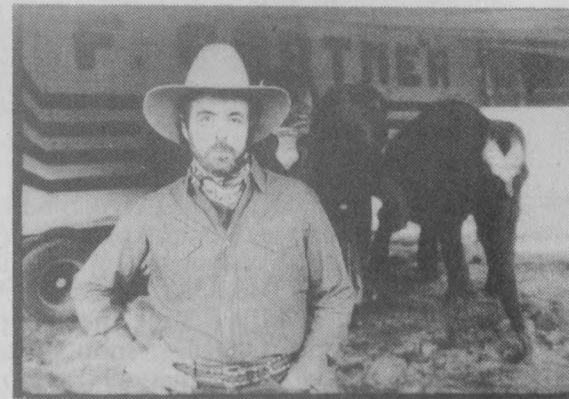
Jerry Douglas



JERRY DOUGLAS is probably the best dobro player in the world. As a five-time winner of the *Frets* Magazine Reader's Poll for Dobro Player of the Year, Jerry has been "retired" from competition and given a permanent place in the

Gallery of the Greats. His list of session credits include Ray Charles, Johnny Cash, Dan Fogelberg, The Nitty Gritty Dirt Band, Rosanne Cash and Rodney Crowell, and on. Most recently, "Flex" was featured as the lead player on T-Bone Burnett's and Emmylou Harris' new albums, conducted a workshop on dobro at Portland State University's Haystack Program in the Arts. He has recorded two albums on the Rounder label, and has released his new album, *Under The Wire*, for MCA Records' prestigious Masters Series.

AUTOWARD



TOM RUSSELL

Ian Tyson called him "one of the great undiscovered writers of Gothic-western music." John Lomax called his songs "a tour de force of social Americana." TOM RUSSELL himself eschews the promotional hype and the mega-syllable adjectives; he sticks to country music's primary virtues of simplicity and directness, telling about experiences that all have an element of autobiography. He has three critically acclaimed albums to his credit, and his single "Gallo de Cielo" was picked as Song of the Year by a Scandinavian music paper.

Tom currently lives in New York and has achieved major success in Europe. He has just returned from yet another lengthy European tour, where Ian Tyson joined him for a festival date in Switzerland.

Tom will appear with his guitarist ANDREW HARDIN, and as a special guest with Ian Tyson.

LESLEY SCHATZ

LESLEY SCHATZ stays close to the material she writes about. She resides on a farm with her three children and husband, Doug. After a temporary retirement from 1983 to '86 ("to raise a family," she explains), Lesley is back to performing. She lives near Cowley, Alberta, and writes songs about farming, ranching and romancing. Lesley plays guitar, piano, banjo and mouth bow, and will be accompanied by Doug on pedal steel and bass. She has already released one album, *Hand Sown*, and will soon be releasing *Flying High*, composed mostly of country swing, now available on cassette tape. She was a semi-finalist on last year's "Catch a Rising Star", and has been given a grant by the Canada Arts Council to make a video. Lesley claims that her ambition is to sing with Ian Tyson, something she may well achieve in one of the festival's many weekend workshops.



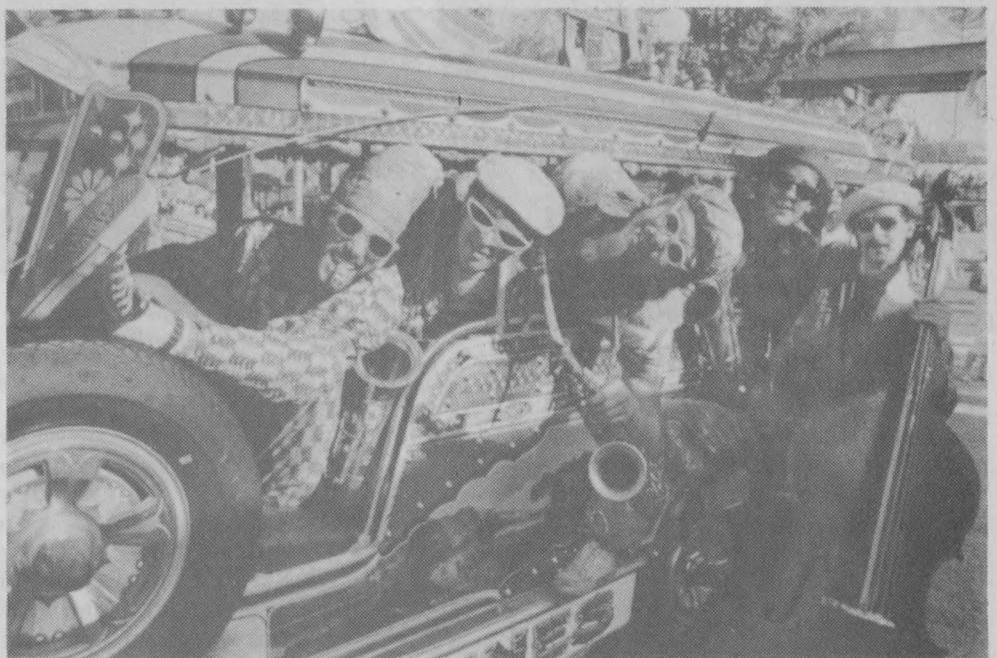
JOHN SEBASTIAN began his career in the 60s, rising quickly to prominence with the band THE LOVIN' SPOONFUL. Spoonful was America's number one group in the late 60s and early 70s. Some of the better known songs written by John are: "Younger Girl," "Didn't Want To Have To Do It," "You Didn't Have To Be So Nice," "Did You Ever Have To Make Up Your Mind," "Rain On The Roof," "Six O'clock," "Darling Be Home Soon," "Nashville Cats," and "She's A Lady."

John also began scoring films at about the same time for the likes of Woody Allen and Francis Ford Coppola. In '69, he broke with the Spoonful and began making his own albums, as well as continuing to score music for well-known comedians. He wrote the theme for "Welcome Back, Kotter," creating a #1 hit. John has recently begun scoring material for children's shows, and co-wrote the music for the first Care Bear movie. He has also penned such repeated chart climbers as "Daydream," "Do You Believe In Magic," and "Summer In The City."

As John very rarely makes festival appearances, the Edmonton Folk Music Festival is privileged to welcome him to Gallagher Park. John appears on our mainstage on Friday night, catches the Redeye Express and will be appearing in Boston for a Jug Band reunion on Saturday afternoon.

John Sebastian

CAUTION: THE SHUFFLE DEMONS can be dangerous to both eyesight and strict musical preferences. With their combination of loud "cartoon-beatnik" clothing (called "gimi-wear" in honor of their tailor) and rap/funk/jazz/bebop style, they are sure to attract both ears and eyes through sheer panache and talent. Sporting three saxophonists, a rhythm section and tacky shades, this quintet promises to be an interesting highlight for Festival-goers. Can they involve an audience? When they started the group on the streets of Toronto, they attracted up to 200 people at once (a slight problem for police in the area), going on from there to indoor gigs and a tour of Europe (also on the streets, except for Venice). They played Expo '86 as well as the Edmonton Jazz Festival last year.



The Shuffle Demons are: RICHARD UNDERHILL, sax and vocals; STICH WYNSTON, percussion & vocals; MIKE MURLEY, sax and vocals; DAVE PARKER, sax and vocals; JIM VIVIAN, acoustic bass.

THE SHUFFLE DEMONS

Shuffle over to see them!

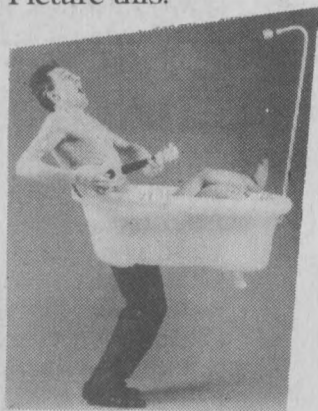


AL SIMMONS is vaudeville reborn — but not quite. He is Lewis Carroll, Groucho Marx — but not quite. He's outrageous, versatile, funny, delightful, he's... well, children love him. But then, so do adults. He's a musician, a clown, an actor, a one-man show.

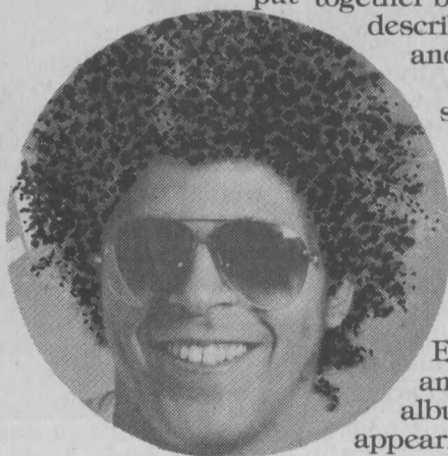
AL • SIMMONS

To describe Al's act is to attempt the impossible — because that's what he does. His props create a new world of ideas for the audience. A combination of slapstick and wit, his hilarious performance transcends the ordinary boundaries of comedy. He has been invited to festivals from Florida to Tokyo, and had an extended run at Expo '86 through the popularity of his act.

Al's — oh goodness, why not see for yourself! Picture this:



Singer EUGENE "Jay" SMITH comes to us straight from Toronto, where he has recently been performing with an all-star rhythm and blues band put together by Molson's. Eugene's vocals have been described as "a voice caught between a growl and a purr." Eugene is considered by fellow musicians to be a highly talented songwriter and instrumentalist, and by interviewers as a self-effacing deadpan humorist. Eugene's songwriting skill is acclaimed by Ronnie Hawkins, Murray MacLauchlan and many other artists. One of his songs ("Rock by Day/Roll by Night"), was showcased on *Miami Vice* in '85.



Eugene has recorded one album to date and is featured on Ellen McIlwaine's new album. For our festival, Eugene will be appearing as a solo acoustic act, focusing on R'n'B material.

smith1



Picked by none other than Bryan Adams as the group to watch out for in 1987, SPIRIT OF THE WEST has come a long way since first bursting onto the Vancouver scene nearly three years ago. According to Peter North of the *Edmonton Sun*: "Along with K.D. Lang, Mark Korven, and Colin James, they're one of the Western groups who have grabbed the attention of both the international musical community and the general public." The popular trio of JOHN MANN, J. KNUTSON and GEOFFREY KELLY is now a quartet, with the addition last fall of bassist HUGH McMILLAN. They've just returned from a very successful tour of the U.K., including a stop at the Edinburgh Folk Festival. The group's second album, *Tripping Up The Stairs*, has recently been released in Europe and the U.S. After the incredible reception they received at last year's Festival, we are delighted to have them back.

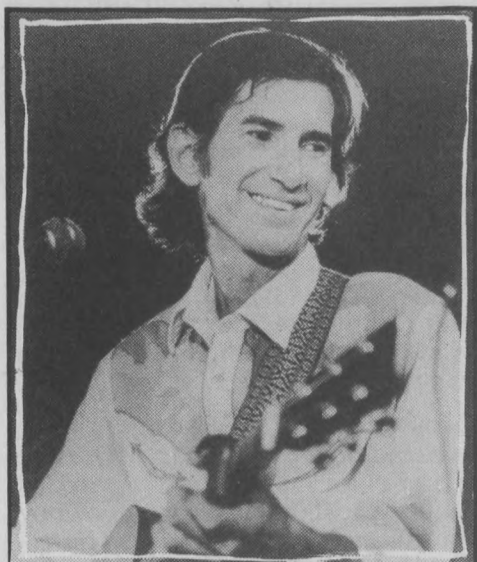


BRUCE STEELE

Appearing at every major Canadian folk festival from Newfoundland to Vancouver during the past 10 years makes Bruce Steele a veteran folkie. Yet you'll rarely find him carrying an instrument, never mind playing in public, or appearing on stage, unless it's to introduce a performer. Bruce is a chronicler of these summertime gatherings and he's often found wandering the Festival site with a tape recorder.

The Regina-based writer-broadcaster-producer has done numerous — over 200 at last count — documentaries for CBC Radio, has produced *Anybody Home?*, *Variety Tonight*, *Morningside* and *The Entertainers* for Canada's national public radio network, has hosted the *National Rockwork Company*, and has served as a music consultant to numerous performers, including some folk festivals. Bruce is currently producer for CBC's *The Food Show*.

Bruce will act as emcee co-ordinator at this year's Edmonton Folk Music Festival, and will host CBC Radio's live national broadcast of the Saturday night mainstage concert.



← TOWNES VAN ZANDT

SEE BIO ON PAGE FOLLOWING →

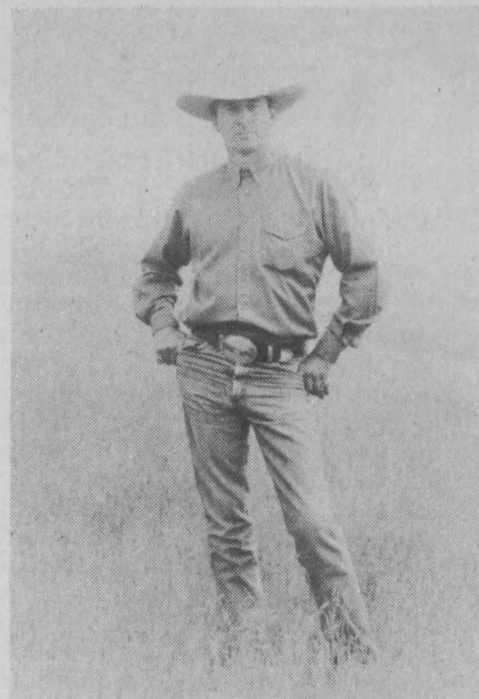
Blues, anyone? HANS THEESINK plays hard-driving blues, laidback blues, and has an incredible voice to go with his guitars. Hans is nicknamed "The Euro Bluesman." He was born in Holland, and his first encounter with the blues was through the radio. Ever since then he has created his own style, overlaid with a strong Mississippi influence.

Hans started playing blues across Europe in the earliest folk festivals, getting rave reviews from Denmark to the U.S.A. He is presently delving deeper into the art of songwriting, and last year he won an award for his song "Mexico" for the "best lyrics in Czechoslovakia." We saw him play at the Winnipeg Festival and are happy to welcome him to his first Edmonton Folk Music Festival.



hans Theesink

I A N T Y S O N



IAN TYSON wrote "Four Strong Wings" in the '60s and never looked back. He's now a career cowboy from Alberta, living on a ranch near Longview. Ian explores the fast-fading cowboy lifestyle through his intense and satisfying songwriting. He *means* what he sings — he lives it.

Besides hosting CFRN's Sun Country for several years, Ian has cut three albums in the last few years and each one has been touted as some of the finest writing of the decade. For good reason, too. Ian's artistry is one of Canada's most splendid natural resources. His drawling baritone draws the listener into the world of the cowboy with an ease that is simultaneously astonishing and comfortable. Ian's newest album, *Cowboyography*, is recommended for anyone who has even the slightest interest in country music. The only thing comparable is a live performance.

Ian will be joined on stage by TOM MOON, RANDY FOURNIER, MYRAN SZOTT, GARY KOLIGER, and JOHN CRONIN.



SHARI ULRICH began her musical career in '72 after immigrating to Canada from the San Francisco Bay area. She has been a member of the Pied Pumpkin String Ensemble and the Juno-award-winning Hometown Band that began as Valdy's backup band, before heading out on her own in 1979. Since then, she has recorded with former Hometown Band member and producer Claire Lawrence, two critically acclaimed albums for A&M, *Long Nights* and *One Step Ahead*. She received a Juno Award in 1981 for Most Promising Female Artist. A third album, *Talk Around Town*, which won her a fourth Juno nomination, was hailed as her most dynamic and powerful work to date. It contained several crossover tunes, some of which have since been recorded by other artists. Her voice has the shadings and depth on one who truly knows her art, and has attained maturity through performance of it. Shari will also act as a mainstage emcee during the weekend.

ULRICH1

SHARI ULRICH

A SNEEZY WATERS show gets right down to solid entertainment. Sneezy is responsible to a great extent for popularizing busking in Canada because of his excellence in the field. Backed by some of Canada's best stage musicians, Sneezy romps through a set alternately surprising, cajoling and always delighting the crowd. The man who breathed warmth and reality into "Hank Williams: The Show He Never Gave" is a sophisticated musician with a broad range of musical knowledge. His recording of "Sawdust On The Floor Of My Heart" was used in Anne Wheeler's incredible film *Loyalties*. Sneezy has also appeared on numerous network radio and TV shows, and is a regular at Edmonton's Summerfest Street Performers Festival.

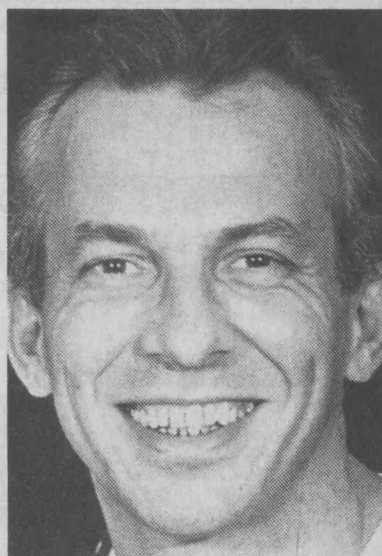
Sneezy has been greatly influenced by Doug Sahm, whom he will meet for the first time this weekend.

Beginning as a street performer in the '60s, Sneezy has gone on not only to make two albums, but to be featured on such shows as "Variety Tonight" and "The Tommy Hunter Show." Sneezy also enjoys popularity as an actor, and received an ACTRA nomination for the CBC miniseries "Backstretch." At present, Sneezy is working on a new album and a pilot for his own series.

Sneezy will be joined by Stewart MacDougall on piano, Paul Martiniau on drums, and Michael Lent on bass.

We bring you outrageous hard luck country blues from an artist of awesome talent, here for his first Edmonton Folk Music Festival.

SNEEZY WATERS



DIAMOND JOE WHITE

DIAMOND JOE WHITE ("when you got a name like Joe White you gotta dress it up with somethin'") has "something" for everyone. He began his career at the age of 18 when, as he tells it, he hit the road in his dusty old Ford to play the bars and dance halls from coast to coast. Those who may not usually enjoy country music will still enjoy this man. His extraordinary and original songwriting, coupled with his rough, melodic voice, creates for audiences a feeling of immediacy and involvement. Joe frequently receives one of the highest accolades from reviewers for his music: "honest and sincere". He originally hails from Turner Valley, Alberta, and has acquired a following throughout the country, singing the working man's point of view.

Most recently, Joe has been writing further songs in the vein of "Highrider," his classic tribute to John Ware, the first black cowboy in Alberta. Expect to hear some new material about Western legends this weekend.

Joe has recorded three albums to date and was nominated for two Juno Awards after the release of *Branded*, his latest.

Joe will be joined by his wife PENNY, KIM KRAMER (bass), TONY MICHAEL (fiddle), and JEFF BRADSHAW (steel guitar).

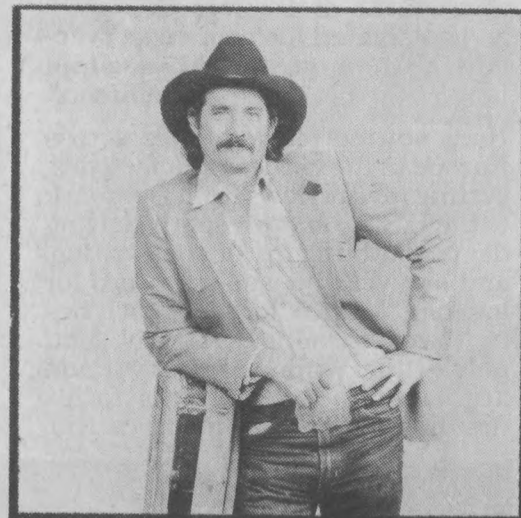
CONTINUED

This songwriter's songwriter has just completed work on his first solo album of new material in years, *At My Window*. Steve Earle calles TOWNES VAN ZANDT "the best songwriter in the whole world, and I'll stand on Bob Dylan's coffee table in my cowboy boots and say that." Townes has also been described as "the father of Texas folk"... "premier poet of the time" and "the best writer to come out of Texas." He is best known for songs such as "Pancho and Lefty," "If I Needed You," "None but the Rain," and "No Place to Fall."

TOWNES VAN ZANDT

His incontestable talent has led him to be recorded by the likes of Emmylou Harris, Hoyt Axton, Willie Nelson and Merle Haggard. Guy Clark calls him a "questionable character." Townes is perhaps one of the most unusual people in the country genre with his unique approach to life, reflected in his writing. He has been called a "rambling troubador with impeccable songwriting credentials."

We are pleased to welcome Townes back to the Festival for a second year.





DISCOGRAPHY

~ PAGES 49 THROUGH 53 ~

1987

PHIL ALVIN

with The Blasters

- Hardline*, Slash/Warner Brothers •1985
- Streets Of Fire* (Soundtrack: 2 songs)
- M.C.A. •1984
- Over There*, Slash/Warner Brothers •1984

solo

Un'Sung Stories, Slash Records

ERIC ANDERSEN

- Today Is The Highway*, Vanguard Records •1966
- 'Bout Changes And Things*, Vanguard Records •1966
- 'Bout Changes And Things, Take Two*, Vanguard Records •1967
- More Hits From Tin Can Alley*, Vanguard Records •1968
- A Country Dream*, Vanguard Records •1969
- Eric Andersen*, Warner Brothers •1969
- The Best Of Eric Andersen*, Vanguard Records •1972
- Blue River*, Columbia Records •1975
- Be True To You*, Arista Records •1975
- Sweet Surprise*, Arista Records •1976
- Eric Andersen/The Best Songs*, Arista Records •1977
- Midnight Son*, CBS International/Europe, Wind and Sand/N. America (original soundtrack) •1985
- Istanbul*, EMI Europe

TONY BIRD

- Tony Bird*, CBS Records X698
- Tony Bird Of Paradise*, Festival Records

ERIC BOGLE

- Now I'm Easy*, Plant Life 042
- Plain And Simple*, Plant Life 043
- Scraps Of Paper*, Flying Fish 311
- When The Wind Blows*, Stony Plain SPL1075
- Songs For Peace*, Rounder 4015
- Singing The Spirit Home*, (new release) Flying Fish
- Live*, Larrikin

RORY BLOCK

selected solo albums

- Rory Block*, RCA APL-0733
- Intoxication*, Chrysalis 1157
- You're The One*, Chrysalis 1233
- I'm In Love*, Blue Goose 2022
- High Heel Blues*, Rounder 3061
- Blue Horizon*, Rounder 3073
- I've Got A Rock In My Sock*,

with others

- How To Play Blues Guitar* (with Stefan Grossman), Kicking Mule 109
- The Elektra String Band*, Elektra, out of print
- Woodstock Mountain*, Rounder 3018
- Pretty Lucky*, Rounder 3025

BILL BOURNE

- Bill Bourne*, R.C.I. 533
- with the Tannahill Weavers
- Passage*, Green Linnet SIF 3031

ROSANNE CASH

- Right Or Wrong*, Columbia Records
- Seven Year Ache*, Columbia
- Somewhere In The Stars*, Columbia
- Kings Record Shop*, Columbia

RODNEY CROWELL

- Ain't Living Long Like This*, Warner BSK 3228
- What Will The Neighbors Think*, Warner Brothers
- Street Language*, CBS
- Rodney Crowell*, Warner Brothers

plus various with Emmylou Harris and The Hot Band

GUY CLARK

- Better Days*, Warners
- Guy Clark*, Warners
- The South Coast of Mexico*, Warners
- Old No. 1*, RCA
- Texas Cookin'*, RCA
- The Best Of Guy Clark*, RCA

BOB CARPENTER

- Silent Passage*, Stony Plain Records

JACQUES CHAUVIN

- Je Suis Un Petit Enfant*, BBR 3003 C

EDDY CLEARWATER

- The Chief*, Rooster Blues R2615
- Flim Doozie*, Rooster Blues R2622

GAYE DELORME

with David Wilkie

- Mandolin Kid*, Boot Records
- Virgin Land*, Airto
- Cheech & Chong*, with Cheech & Chong

DAVE ESSIG

- Redbird Country*, Woodshed •1974
- High Ground*, Woodshed •1975
- Stewart Crossing*, Woodshed •1976
- Sequence*, Posterity-Woodshed •1978
- In The Tradition*, (double LP) Phonodisc •1981
- While Living In The Good Years*, New Woodshed/Canada, Appaloosa/Europe •1986
- Whose Muddy Shoes*, New Woodshed/Canada, Appaloosa/Europe •1986
- Two Kayakum Solos*, (cassette) •1986

JOHN FAHEY

- Blind Joe Death*, Takoma •1959
- Death Chants, Breakdowns & Military Waltzes*, Takoma •1962
- Dance Of Death & Other Plantation Favorites*, Takoma •1965
- The Transfiguration Of Blind Joe Death*, Riverboat •1965
- Days Have Gone By*, Takoma •1967
- The New Possibility*, Takoma •1967
- The Voice Of The Turtle*, Takoma •1968
- Requiem*, Vanguard •1969
- The Yellow Princess*, Vanguard •1970
- Old Fashion Love*, Takoma •1970
- The Essential John Fahey*, Vanguard •1971
- America*, Takoma •1972
- Of Rivers And Religion*, Warner/Reprise •1972
- Leo Kottke/Peter Lang/John Fahey*, Takoma •1974
- Christmas With John Fahey Volume II*, Takoma •1975
- John Fahey Visits Washington, D.C.*, Takoma •1979
- The Best Of John Fahey*, Takoma •1979
- Yes, Jesus Loves Me*, Takoma •1980
- Live In Tasmania*, Takoma •1981
- John Fahey Christmas Guitar*, Rounder/Varrick •1982
- Railroad I*, Takoma •1983
- Let Go*, Rounder/Varrick •1983
- Popular Songs Of Christmas and New Year's*, Rounder/Varrick •1983
- Rain Forests, Oceans and Other Themes*, Rounder/Varrick •1985

FERRON

- Backed Up*, Lucy Records
- Testimony*, Lucy Records
- Shadows On A Dime*, Lucy Records

TERRY GARTHWAITE

with Joy Of Cooking

- Joy Of Cooking*, Capital •1971
- Closer To The Ground*, Capital •1971
- Castles*, Capital •1972

with Tony Brown

- Cross-Country*, Capital •1973
- The Joy*, Fantasy •1977
- Bread & Roses*, (compilation), Fantasy •1979

with others

- 3rd Annual Trad. Jazz Jamboree* (with the Funky New Orleans Jazz Band), N.O.J.C. •1974

continued



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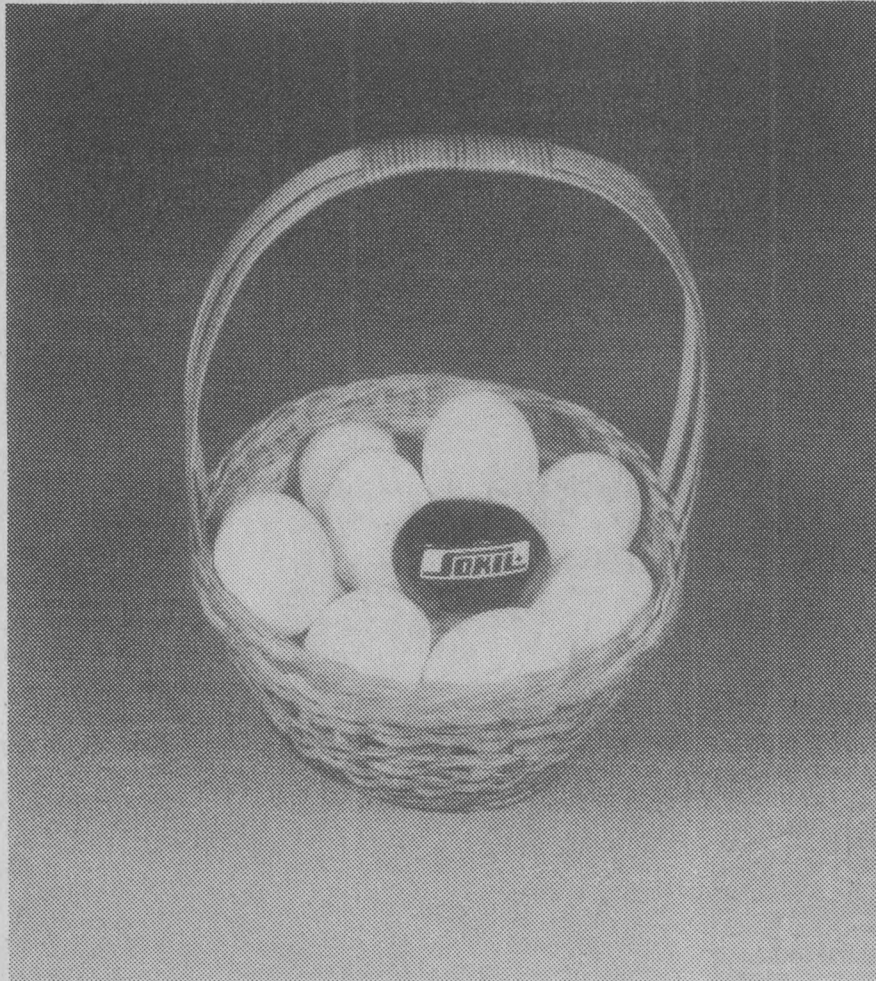
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TERRY GARTHWAITE

continued

- San Francisco Ltd.* (with San Francisco Ltd.), Crystal Clear • 1976
Mississippi River Bottom Blues (with Nick Katzman, Ruby Green), Kicking Mule • 1976
Down In Honky-Tonk Town (with Golden Age Jazz Band), Arhoolie • 1980
Sparkling Ragtime (with Nick Katzman, Ruby Green, Ray Goldstein), Kicking Mule • 1981
Live At The GAMH (with Bobbie Louise Hawkins, Rosalie Sorrells), Flying Fish • 1982

solo

- Terry*, Arista • 1975
Hand In Glove, Fantasy • 1978
Moving Day, Catero • 1985

as producer

- Green Sneakers* (Robin Flower), Flying Fish • 1982
Nicholas, Glover and Wray, NGW • 1982
Shadows On A Dime (Ferron), Lucy • 1985
Not So Much To Want (April Masten), Lily • 1985
Harmony (Hunter Davis), Redwood • 1985
The Power Of Love (Susan Savell), Heartlight • 1985
Wild Strings (Jasmine), Icebergg • 1986

AMOS GARRETT

- Geoff Muldaur & Amos Garrett*, Stony Plain Records
Go Cat Go, Stony Plain
Amos Behavin, Stony Plain
with The Amos Garrett, Doug Sahm, Gene Taylor Band
The Return Of The Formerly Brothers, Stony Plain • 1987

DOUG SAHM

solo

- Groover's Paradise*, Warners
Hell Of A Spell, Takoma
Doug Sahm And Band, Atlantic
with the Sir Douglas Quintet
Border Wave, Chrysalis
Quintessence, Stony Plain Records
Midnight Sun, Stony Plain
Rio Medina, Stony Plain
Best Of Sir Douglas Quintet, Tribe
Mendocino, Smash
1 Plus 1 Plus 1 Equals 4, Philips
Rough Edges, Mercury
Sir Douglas Quintet Plus 2 Equals Honky Blues, Smash
Together After Five, Smash
The Texas Mavericks, New Rose
with The Amos Garrett, Doug Sahm, Gene Taylor Band
The Return Of The Formerly Brothers, Stony Plain • 1987

GENE TAYLOR

with The Blasters

- Hardline*, Slash/Warner Brothers • 1985
Streets of Fire, (soundtrack, 2 songs), MCA • 1984
Non Fiction, Slash/Warner Brothers • 1983
Over There, Slash/Warner Brothers • 1982
The Blasters, Slash/Warner Brothers • 1981

solo

- Handmade*, Stony Plain Records/Canada, Spindletop Records/U.S. • 1986

with The Amos Garrett, Doug Sahm, Gene Taylor Band

- The Return Of The Formerly Brothers*, Stony Plain • 1987

HUMPHREY & THE DUMPTRUCKS

- Six Days of Paper Ladies*, Boot Records
Hot Spit, Boot Records
Saskatoon, United Artists
Gopher Suite, Sunflower
Songs From Cruel Tears
Songs From Goose

plus assorted CBC transcriptions

CHRISTINE LAVIN

- Future Fossils*, Philo Records PH 1104
Beau Woes And Other Problems Of Modern Life, Philo 1107

JOHN D. LOUDERMILK

- Language Of Live*, RCA LPH/LSP-2434
12 Sides Of Loudermilk, RCA LPN/LSP-2539RE
John D. Loudermilk Sings A Bizarre Collection Of The Most Unusual Songs, RCA LSP-3497
Suburban Attitudes In Country Verse, RCA LSP-3807
Country Love Songs Plain and Simply Sung By John D. Loudermilk, RCA LSP-4040
The Open Mind Of John D. Loudermilk, RCA LSP-4097
The Early Rocking Styles Of John D. Loudermilk, CCL111 Holland (Bootleg)
The Best Of John D. Loudermilk, RCA LSA3159
John D. Loudermilk Volume 1, ELLOREE WB WS1922
Encores John D. Loudermilk, RCA LSA 3220
Just Passing Through Volume 2, MIM 9009
The Best Of John D. Loudermilk, RCA PL42842 (Germany)

ELLEN McILWAINE

- Fear Itself*, Paramount
Honky Tonk Angel, Polydor
We The People, Polydor
The Real Ellen McIlwaine, Kot'ai/United Artists
Everybody Needs It, Blind Pig Records
Looking For Trouble, Stony Plain Records SPL 1110

MURRAY McLAUCHLAN

- Song From The Street*, True North • 1971
Murray McLauchlan, True North • 1972
Day to Day Dust, True North • 1973
Sweeping The Spotlight Away, True North • 1974
Only The Silence Remains, True North • 1975
Boulevard, True North • 1976
Hard Rock Town, True North • 1977
Greatest Hits, True North • 1978

continued

MURRAY McLAUCHLAN

continued

- Whispering Rain*, True North • 1979
- Into A Mystery*, True North • 1980
- Storm Warning*, True North • 1981
- Windows*, True North • 1982
- Timberline*, True North • 1983
- Heroes*, True North • 1984
- Midnight Break*, True North • 1985

BIG MILLER

- Montreux 1978* (with Tommy Banks Big Band), RCI
- Transcription*, CBC
- Live From Calgary*, Black Bear Records

RANDY NEWMAN

- Born Again*, Warner Brothers • 1979
- Good Old Boys*, Reprise • 1974
- Little Criminals*, Warner Brothers • 1977
- Live*, Reprise • 1971
- Randy Newman*, Reprise • 1968
- Randy Newman (12 Songs)*, Reprise • 1970
- Sail Away*, Reprise • 1972
- Trouble In Paradise*, Warner Brothers • 1983

DANNY O'KEEFE

- Danny O'Keefe*, Cotillian Records
- O'Keefe*, Signpost/Atlantic
- Breezy Stories*, Atlantic
- So Long Harry Truman*, Atlantic
- American Roulette*, Warner Brothers
- Global Blues*, Warner Brothers
- The Day to Day*, Coldwater

THE OYSTER BAND

- Jack's Alive*, Dingle's Records • 1980
- English Rock & Roll: The Early Years, 1800-1850*, Pukka Records • 1983
- Twenty Golden Tie-Slackeners* (favorite dance tunes revisited), Pukka Records • 1984
- Liberty Hall*, Pukka Records, • 1985
- Step Outside*, Cooking Vinyl • 1986

YANK RACHELL

- Yank Rachell*, Blue Goose 2010
- Blues Mandolin Man*, Blind Pig
- Yank Rachell 1929 - 1935*
- Yank Rachell 1935 - 1937*

RARE AIR

as Na Cabarfeidh

- Stick It In Your Ear*, S.W.D.T. JAK 001 • 1980
- Rare Air*, S.W.D.T. JAK 002, Flying Fish FF 286 • 1982

as Rare Air

- Mad Plaid*, S.W.D.T. JAK 003 • 1984
- Hard To Beat*, Green Linnet SIF 1073 • 1987

JOHN RENBOURN

solo

- The Nine Maidens*, Flying Fish FF 378 • 1986
- Sir John Alot Of*, Lost Lake Arts LL 0084 — originally Reprise RS 6344 • 1984
- The Black Balloon*, Kicking Mule KM 307
- The Hermit*, Transatlantic TRA 336 (Kicking Mule)
- Raro Annie*, Reprise MS 2082
- The Lady & Tha Unicorn*, Reprise 6407

John Renbourn Group

- Live In America*, Flying Fish/Fine Catch FC 27103 • 1982
- The Enchanted Garden*, Kicking Mule KM 312 • 1980
- A Maid In Bedlam*, Shanachie 79004 • 1977

Pentangle

- The Pentangle*, Reprise 6315
- Sweet Child*, Reprise 2RS 6334
- Basket Of Light*, Reprise 6372
- Cruel Sister*, Reprise 6403
- Reflection*, Reprise 6463
- Solomon's Seal*, Reprise MS 2100

with Stefan Grossman

- Stefan Grossman/John Renbourn*, Kicking Mule KM 152
- Under The Volcano*, Kicking Mule 162
- Live In Concert*, Shanachie 95001 • 1984

with Bert Jansch

- Jack Orion*, Vanguard 6544
- Bert & John*, Transatlantic TRA 144

THE ROMANIACS

- The Romaniacs* (cassette only-release)

PETER ROWAN

- Peter Rowan*, Flying Fish
- Medicine Trail*, Flying Fish
- The Walls Of Time*, Sugar Hill
- With The Red Hot Pickers*, Sugar Hill
- The First Whippoorwill*, Sugar Hill

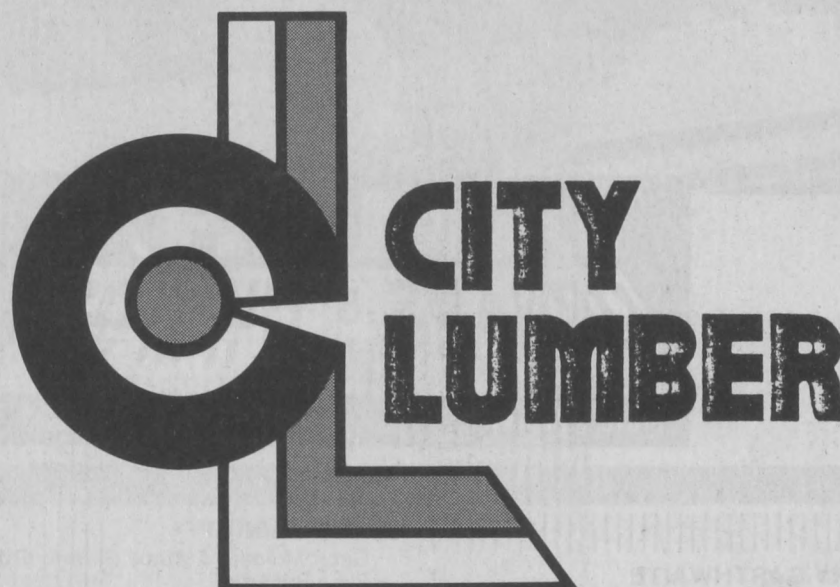
with Earth Opera

- The Great American Eagle Tragedy*, Electra
- Earth Opera*, Earth Opera
- Seatrains*, Capital
- Muleskinner*, Warners
- Old & In The Way*

with Rowan Brothers

- Jubilations*, Asylum
- Sibbling Rivalry*, Asylum

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Sloppin' The Gravy, Rounder
False Dawn, Rounder
Meanings Of, Warner Brothers
Stone From Which The Arch Was Made, Warner Brothers

also on recordings by David Grisman, Dixie Dregs, Tony Rice, Bela Fleck, etc.)

JERRY DOUGLAS

Boone Creek (with Ricky Skaggs), Rounder 0081
Fluxology, Rounder 0093
Fluxedo, Rounder 0112
Dreadful Snakes, Rounder 0177
The Bluegrass Album, Vol. 3, Rounder
Under The Wire, MCA Master Series, MCA 5675

LESLEY SCHATZ

Handsown
Flying High

JOHN SEBASTIAN

solo

Cheapo-Cheapo Productions Presents Real Live John Sebastian, Reprise •1971
The Four of Us, Reprise •1971
John B. Sebastian, MGM Reprise •1969/1970
John Sebastian Live!, MGM •1970
John Sebastian Songbook, Kama Sutra •1970
Tarzana Kid, Reprise •1974
Welcome Back, Reprise •1976

with The Lovin' Spoonful, all on Kama Sutra

The Best Of The Lovin' Spoonful •1967
The Best Of The Lovin' Spoonful (2 LP) •1976
The Best Of The Lovin' Spoonful, Vol. 2 •1968
Daydream •1966
Do You Believe In Magic •1965
Everything Playing •1968
Hums Of The Lovin' Spoonful •1966
Once Upon A Time •1971
Revelation Revolution '69 •1969
Till I Run With You •1968
24 Karat Hits (2 LP) •1968
The Very Best Of The Lovin' Spoonful •1970

SHUFFLE DEMONS

Streetniks, Stubby Records

SPIRIT OF THE WEST

Spirit Of The West, Trinita Records
Tripping Up The Stairs, Stony Plain Records •1986

IAN TYSON

Cowboyography, Stony Plain Records
Old Corral And Sagebrush, Stony Plain
Chase The Devil, CBS
Ol' Eon, A&M
Ian & Sylvia, Vanguard
Four Strong Winds, Vanguard
Early Morning Rain, Vanguard
Lovin' Sound, MGM
Northern Journey, Vanguard
Play One More, Vanguard
So Much For Dreaming, Vanguard
Best Of Ian and Sylvia, Vanguard
Full Circle, Vanguard

SHARI ULRICH

Long Nights, A&M
One Step Ahead, A&M
Talk Around Town, A&M
 with The Hometown Band
Flying, A&M
The Hometown Band, A&M
 plus various with Pied Punkin String Ensemble

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Sawdust on the Floor of My Heart
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TOWNES VAN ZANDT

For The Sake Of The Song, Tomato
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ON TAP:

THE YEAR-ROUND PIPELINES OF EDMONTON FOLK MUSIC

See page 71 for further details
on EFMF productions.

Folk music forums in Edmonton are not confined solely to festival time. Far from it, in fact! There are two organizations besides the Edmonton Folk Music Festival that bring in performers on a regular basis. Some of these performers appear for the EFMF as well, so if you have a favorite, you can find out if they are expected back soon.



“ FULL MOON FOLK CLUB

Does the full moon affect you? It does us. Just as it has always stirred the souls of ever-so-slightly-extraordinary people. Our mysterious urge to play, sing or at the very least listen to the music we love rises to near fever pitch. Something has to be done.

Do not fear, the lunar cycle will not overcome our psyche, or our physical well being. There is a therapy, not a cure, but more than a palliative. When the stress is at its height we hold a Folk Club Night (approximately once a month around the time of the full moon). You are invited to join us for group therapy at the Full Moon Folk Club. ”

The *Full Moon Folk Club* was founded in May of 1984. Its regular forum is the Windsor Community Hall (11840 87 Avenue, capacity 60 -70 people. Licensed). It brings in such performers as James Keelaghan and Bev Ross, and supports performances about once a month. The FMFC has Joan MacIsaac booked for October 24 and Paddy Tutty lined up for November 14. Four shows are planned for the Fringe Festival. Further information can be obtained by calling Andy Donnelly at 473-2308. They also have a mailing list for a monthly newsletter. Secondary contact: Peter —436-9590.

“ THE SOUTH SIDE FOLK CLUB

opens its 11th season on August 10th with Scottish/Australian singer Eric Bogle. As in previous years, the club's main focus is on attracting international as well as national folk musicians. Artists appearing include: Billy Connolly (Scot.), Sileas (Scot.), Cousins & Willoughby (Engl. former members of the Strawbs), Mike Elliot (Engl.), Andy M. Steward (Scot. former Silly Wizzard) with Magnus Lunney (Irl.), etc... All of these, with the exception of Billy Connolly, will be held at the south side Orange Hall. ”

The *South Side Folk Club* was created eleven years ago. Performances are normally located at the south side Orange Hall (104 Street & 82 Ave, capacity approx. 120). Its frequency of presentation is around once a month. The SSFC intends to produce such concerts as three of the Friends of Fiddlers' Green on September 19, and Sileas (she-las) in December. More information on the club can be secured by calling Jim and Jeannette MacLaghlan at 478-6417. The club has a newsletter to announce upcoming events.



Hey kids!

Watch out for the Giggle Areas! These Areas are specially set aside for *you* — just in case you find a giggle breaking loose! There's the OFFICIAL GIGGLE AREA and an EMERGENCY GIGGLE RELEASE AREA on the way.

When you get here, there are lots of activities to enjoy! You can be an artist — there's a mural. Or you can paint your hands and be a "hanimal."

You can make and play your own musical instrument in our feature area, "Makin' Music." There's also "hands-on" experience at our 15-foot keyboard. You'll have a chance to "join in" with our performers on the Kid's Stage, or you can create your own puppet show!

That's not all. We have giant bubbles and water slides and water games in the wading pool. And there's a special surprise at 4:30 on Saturday and Sunday!

Collect your smiles and your share of giggles at the Kid's Area . . . but don't forget to give a few away!

ATTRACTIONS

in the Children's Area include:
Alberta Wildlife Petting Zoo •
• Jacques Chauvin • Trickster
Noreen Crone-Findlay • izzi •
• Gumboot Lollipop • Sun.Ergos
Major Conrad Flapps • T.A.L.E.S.
• Paul Hann • The Nebulous
Rebels • & Gilbert Parent.

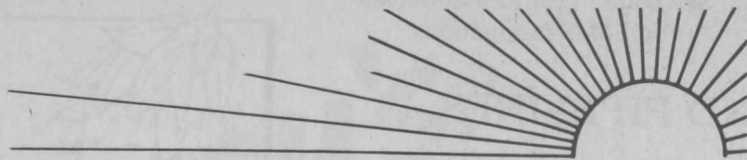


FEATURING

Peg McPherson, Paul Braid,
Elke Blodgett, Helen Zenith,
Kettle Shoemaker Ross, Dean
Reeves, Noboru Kubo, Charles
Hilton, Helmut Schroer, Don
Wells and other Alberta artists.

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The Petting Zoo — Friendly Faces and Fun

This is the second year that the Alberta Wildlife Park's travelling Children's Petting Zoo will be appearing at the Edmonton Folk Music Festival, delighting both children and adults with their furred and feathered family. They'll have a whole collection of tame and trusting travellers with them, from geese to pygmy goats. They'll bring llamas and camels, donkeys and rabbits, and many more friendly fellows from their quarters north of town for a Saturday and Sunday visit.

The Alberta Wildlife Park has a larger version of this zoo, located at the park itself. It's called *Aunt Helen's Petting Zoo*, and is one of the park's most popular activities. The petting zoo was originally inspired by Helen Ridgway, a retired schoolteacher who, in 1980, donated funds towards organizing a place where children could learn about animals in a stimulating and encouraging environment. And they do! Children love the "hands-on" zoo and are delighted by the idea of knowing more about their fuzzy buddies.

The park's attractions are not limited to the petting zoo, however. It boasts over 2000 animals and houses over 100 exotic species in its 1000-acre setting. Its newest acquisitions include a pair of "pot-bellied" pigs and a pair of Dama wallabies, who may soon be joining the hands-on section of the petting zoo.

The park has had a large number of births among the animals this year and one very unusual birth; a white-faced bison. Apparently, the chances of this happening are about one in one million and when it does happen, it's supposed to bring incredible luck to the area.

The Alberta Wildlife Park has a restaurant facility, which is licensed, so if you feel a bit worn out by the visit, you can sit down, fill up and relax for a while. The park is open seven days a week from 10:00 am to 8:00 pm.

Although the park functions as a place to see unusual species, it also acts as a rehabilitation centre for wounded or abandoned animals, nursing them back to health and returning them to their natural habitats once they can fend for themselves. It plays a part in species conservation as well, serving as a breeding ground for rare and endangered species. Snow leopards, Siberian tigers and our local wood bison have all been successfully increased in numbers at the park.

The Alberta Wildlife Park is located only half an hour north of Edmonton on Highway 28, and is well worth the drive. For now, however, enjoy our friendly visitors in the Children's Area. And in the future, you're invited to "Take A Walk On The Wild Side," at the Alberta Wildlife Park!



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JACQUES CHAUVIN

Canada's double heritage of French and English is brought to the children's stage by JACQUES CHAUVIN. A Francophone performer, Chauvin's wide smile speaks to all. His act is a must for children with an interest in French or just plain fun. The songs are easy to learn and enjoyable. An appealing blend of merriment and instruction! Jacques is based in Calgary and has recently been composing historical Northern Alberta songs from a French-Canadian perspective.



MAJOR CONRAD FLAPPS (a.k.a. STUART NEMTIN) delights young audiences with his "plane" clowning around. He puns his way through crash-landings, propels the audience to join him in his recoveries, gets up and tries again. His message — don't give up — encourages confidence in children while charming them with his appeal to imagination and his skill in playing the fiddle. And that's the "plane" facts!



MAJOR CONRAD FLAPPS



Noreen Crone-Findlay

NOREEN CRONE-FINDLAY creates a world just for children with The Moon's A Rabbit Puppet Theatre Co. This company has achieved international recognition for its work, which includes building puppets, sets and costumes and writing their own material.

Noreen will be performing "Rumplestiltskin", a 45-minute show, on the Children's Stage. She will also be strolling about the grounds with other shows and a wide variety of puppets, from the Queen of Dreams to Ms. Lucy's Travelling Medicine Show.

Puppets and poppets are always a hit!



PAUL HANN

Since moving to Canada almost 20 years ago, PAUL HANN has established himself as one of the country's most versatile entertainers — as a concert and recording artist with numerous albums to his credit, as a television personality (he's got his own children's show, *Paul Hann and Friends*, on the CTV network), and as a composer of feature film scores.

During the past several years Paul Hann has placed an increased emphasis on children's entertainment. Lending the same warmth and humorous rapport that marks his appearance before an adult crowd to a younger audience, he has appeared at numerous festivals and concerts across the county.

His excellence in playing and strong vocal delivery, combined with his sometimes wacky and oft sensitive songs, are guaranteed to make you laugh.

He's unique and he's great.



J.J. The Juggling Fool

Jeff Jenkins — better known as J.J. The Juggling Fool — is still awaiting official recognition from the mayor's office as Edmonton's Town Clown. In the meantime, however, the Juggling Fool can be found in the city's parks and street corners doing what he does best — making people smile.

The Juggling Fool has been described as "something of a scholar of organic juggling" who can toss a mean veggie and juggle anything from a zucchini to plastic sharks.

Children are amazed and delighted by him, but he prefers to think of it as a reciprocal arrangement.

If you're not sure where to find him, just follow the crowd and you'll find The Juggling Fool right in the centre of it.



Izzi and her unique menagerie of izzikins visit our Festival for the first time this year. izzi's family, the Clownettes, hails from the dense bush country of Pentanguishine and has for generations been sighted consorting with little furry creatures, often having been seen in animated eye-to-eye conversations with the friendly beasts. The young and the young-at-heart are invited to say hello to izzi and the izzikins. They'll be dispensing smiles all weekend.

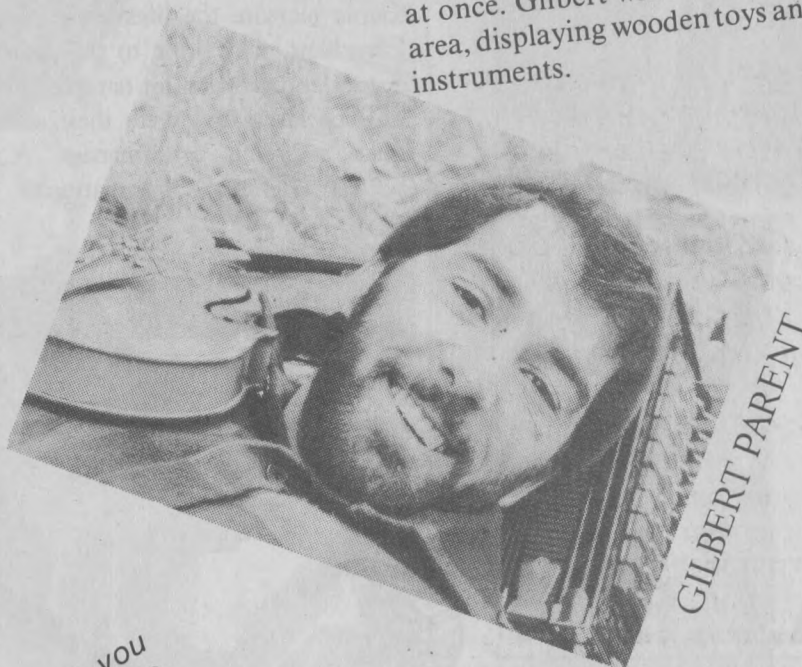
Gumboot Lollipop is a clown. Not just any clown, mind you — she's a clown with a purpose. Dressed as a child, she humorously depicts a child's dreams and frustrations, and solves her problems just as delightfully! Every performance is spiced with playful improvisation and audience involvement. Her exuberant and understanding productions are a joy to all. **GUMBOOT LOLLIPOP**



A native of Alberta's Peace River Country, industrial arts teacher **GILBERT PARENT** began his stage career as a singer with La Gigue Electrique.

As a jig dancer he first danced with Les Blés d'Or and later with Les Danseurs de la Rivière Rouge. Since that time, however, he has formed his own Edmonton-based group, La Girandole.

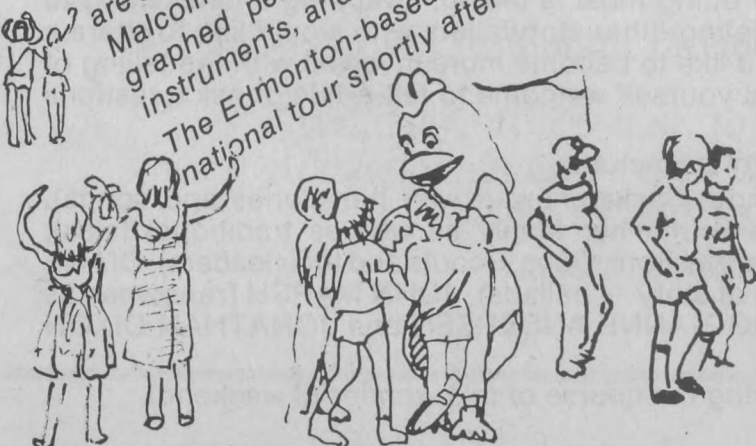
Beside dancing up a storm, Gilbert can play a mean tune on guitar, harmonica, accordian and even a saw — but not all at once. Gilbert will also be in the crafts area, displaying wooden toys and musical instruments.



GILBERT PARENT

Acrobatic fables: **THE NEBULOUS REBELS** bring you variety and excitement with a precision act designed to explore the modern world. Flippant and witty, the Rebels are a fresh combination of talent and timing. David Cassel, Malcolm Swann, and Kelly Sharp create a tightly choreographed performance backed by intense drums, wind instruments, and larger-than-life props.

The Edmonton-based Rebels leave for an extensive international tour shortly after this year's Festival.





SUN-ERGOS

SUN.ERGOS, composed of Bob Greenwood and dancer Dana Luebke, brings to life the legends of the Plains Indians. Their plays are vivid and entrancing. As the couple recreate the lifestyle of the first Canadians, they bring to the audience a deeper appreciation for nature. Children will be fascinated with their authentic dress and rich performances. A finer portrayal defies the imagination!



TRICKSTER

Trickster is a duo of ingenious mimes (DAVID CHANTLER & SHERYL SIMMONS) with a fast-paced and humorous stage show. This pair will enthrall young audiences with their action-packed performances. Children are invited to participate in their antics as the twosome tour the world of imagination. Their actions speak volumes!



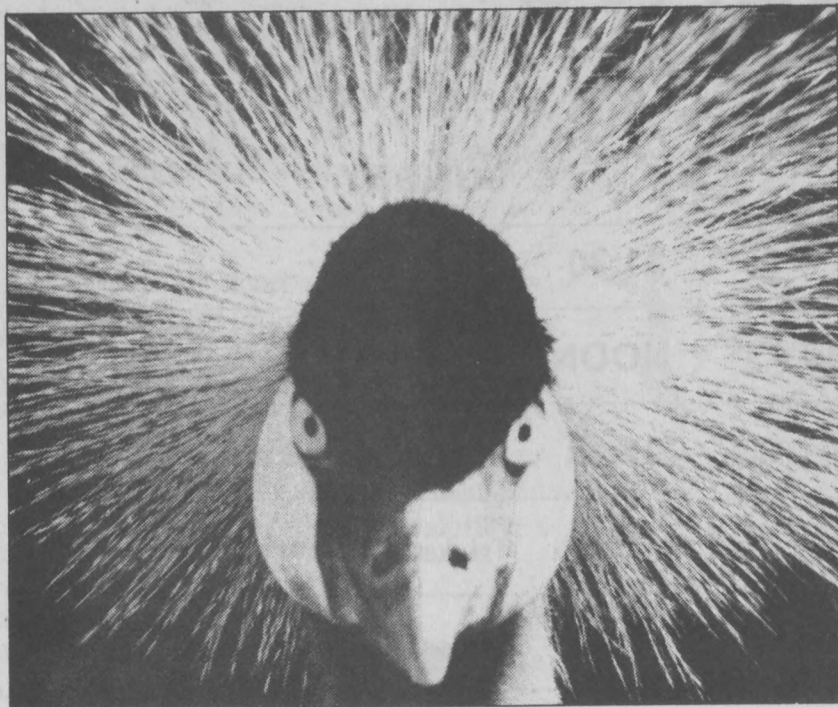
T. A. L. E. S.
A L B E R T A
L E A G U E TO
E N C O U R A G E
S T O R Y T E L L E R S

T.A.L.E.S. (The Alberta League to Encourage Storytellers) is delighted to have been asked to participate in the Edmonton Folk Music Festival. What we enjoy doing most is telling, swapping and listening to stories, and that means we are looking forward to meeting other storytellers who would like to share a good yarn, as well as meeting those of you who would like to become more involved with the telling of stories. We hope you will join our workshops and feel yourself welcome to tell-a-tale or ask questions about storytelling and T.A.L.E.S.

T.A.L.E.S. members who will be on hand to share stories include:

CHRIS LINDGREN (who travels extensively throughout Saskatchewan with her stories and songs), MARIE ANNE McLEAN (who tells stories gathered within her family as well as traditional tales), BARBARA SPENCER (who shares her stories with library visitors, Cubs, Scouts and their leaders), DIANE ZINYK (who has a strong background in another form of story — ballads), JOHN MARSH (renowned as "Brother John" in his native New England States), TIGG-ANNE ANDERSEN and JONATHAN DIXON (who will both give you a story just for the asking).

All of us look forward to meeting kindred spirits during the course of this wonderful weekend!



Faces of **AFRICA** at Alberta Wildlife Park

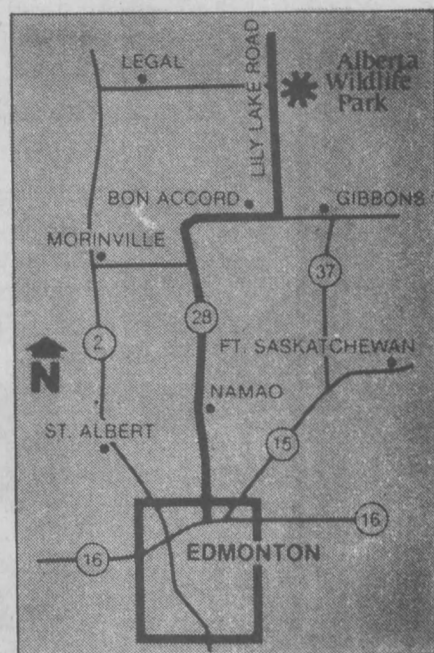
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Admission: Adults \$4.00

Seniors and Students \$3.00

Children under 6 Free



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little folks Festival



SATURDAY

SUNDAY

	11:30	
Jacques Chauvin	NOON	Sun Ergos
J.J. the Juggling Fool	12:30	Gilbert Parent & friends
Terry Garthwaite	1:00	Trickster
Gumboot Lollipop	1:30	Major Conrad Flapps
HOST, Paul Hann	3:00-5:00	Paul Hann, HOST
Sun Ergos (Legends)	3:00	Gumboot Lollipop
Paul Hann with Humphrey & The Dumptrucks	3:30	Nebulous Rebels
Nebulous Rebels	4:00	Leslie Schatz
Trickster	4:30	Paul Hann
	5:00	



ENTERTAINMENT

SCHEDULE

• • • • •
Alberta Dance Alliance:

promotes the art and activity of dance in Alberta

develops services to meet the needs
of dancers and dance organizations

provides a vehicle for members
to express interests and concerns
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- \$50 yr - organization



Alberta Dance Alliance

Alberta Branch of Dance in Canada Association

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The

Dance

Connection

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CONTINUED:

SECRET OUT!

Concessions and Crafts are also crews we couldn't do without. Keeping the concession and crafts people happy is not always easy but they manage it. You'll seldom see them, but if the coffee's hot, the icecream cold and artisans are smiling, you'll know they're on the job.

The most invisible is the Bingo Crew. These die-hards run the fundraisers between festivals. While most organizations find staffing bingos hard, we don't have any problem. The crew list for this fall is almost full! If you can't pick them out of the crowd, it's because they're wearing the T-shirts of the other crews they work on during the Festival.

What attracts these 600 people and keeps them coming back every year, some for the eighth summer?

Officially, our volunteers commit twelve hours to the Festival. But adding crew meetings and preparation, it's more like twenty hours with many, including coordinators, giving more. Members of the Site Crew put in a

minimum of 60 hours with some logging as much as 200 in a three-week period. That's a total of 15,000 hours!

In return, volunteers receive a crew T-shirt, badge giving them free admission and access to the performers'/volunteers' kitchen and parties, and mention in the program book. They receive Festival Network membership cards and the newsletter throughout the year. For most, however, there are more important, intangible rewards.

Our volunteers are self-motivated people who get involved. The Festival gives them a rare opportunity to participate in a project that welcomes creative input and offers something significant and worthwhile to the community.

Many volunteer for other festivals but seldom do they feel so well treated or their skills put to such good use. They like the organic rather than bureaucratic atmosphere of the Festival, knowing that cooperation produces results of the greatest quality. Perhaps this is why the return rate of our volunteers is so high and many arrange their holidays to be a part of it.

Among our volunteers you'll find doctors, lawyers, teachers, executives, tradesmen, salesmen and students — a true cross-section of the community. For some it's an opportunity to do something different. The members of Kitchen Crew all share a love of preparing food yet there's not a professional chef in the lot. First Aid, on the other hands, is staffed entirely by doctors and nurses. Site relies on the services of experienced electricians, carpenters, gas fitters and plumbers. For these people it's an opportunity to share their special skills.

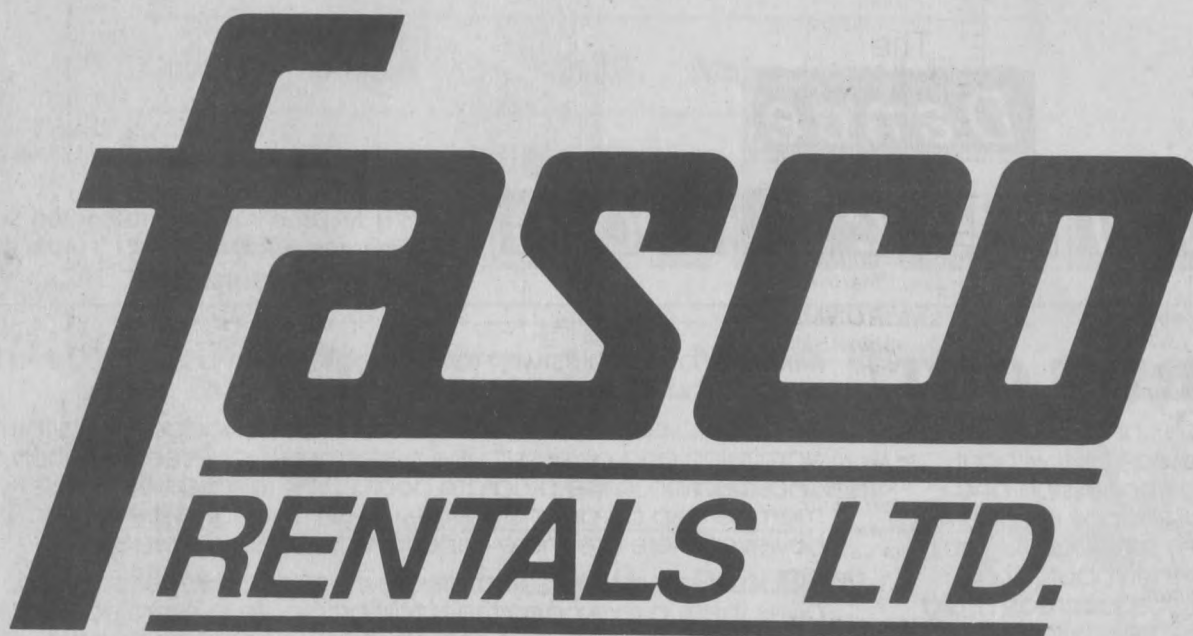
Whether out for new challenges or on a holiday, our volunteers have found the best way to see the Festival is from the inside. They've also found that being a volunteer is just plain fun.

They enjoy the music. They enjoy the spirit of the event. But above all else, our volunteers enjoy a special camaraderie and feeling of pride that comes from pulling together on a big job well done.

And they wouldn't miss that for the world!

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THE VOLUNTEERS

The 600-plus volunteers who donate their time, energy and services for three days in August are just as important to the operation of a folk festival as its directors and performers. Their participation ensures that everywhere on the park grounds a volunteer is helping things run smoothly. At the gate, in the kitchen, on security, around the stages, or keeping the grounds tidy, crews keep busy making sure that Gallagher Park is a comfortable place to spend the weekend. They are:

AIRPORT HOSPITALITY

Vicki Fannon
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Maureen McCaw
Asst.
Ed Thumath
Margaret French
Louann Fennema
Terry Fannon
Denis Bouchard
Kathy Johnson
Lori Seagris
Janet Couch
Terry Thormin
Alan Toft
Marika Veysey

BEER TENT

Wayne Hayduk
Co-ord
Keith Barr
Peter Rowe
June Zatco
David Allen
Sue Abbott
Holly Grieves
Peggie Graham
Donna Mackey
Jim Sharp

BIKE LOCK-UP

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Co-ord
Jennifer McKinnon
Greg Pelsey
David Banigan
Janice Hocking
Bernie Hippell
Carol Miller
Marielos Dobri

BINGO

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Co-ord
Doug Gaskell
Agnes Brennan
Jim Brennan
Rick Deguire
Jim Duffield
Doug Jones
Sharon Skwarchuk
Lai Zong Fong
Dennis Troughton
Katherin Jenkins
Eric Jenkins
Larry Shelast
Pat Caley
Donna Thompson
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Barb Armstrong

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Sydney Empson
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Russell Mulvey

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David Brown
Sharilyn Wilkerson
Lynda Brown
Heather Lindsay
Kathie Reith
John Ray

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Co-ord
Liane Melnyk
Asst.
Mary Ann Trann
Linda Nikforuk
Maureen Crawford
Belinda Choban
Angelica Allende
Sharon McKinnon
Wendy Beatty
Esther Kauffman
Kathleen Daintith
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Cip Wingrove
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Stewart Smith
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Cheryl Larson
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Randa Muir
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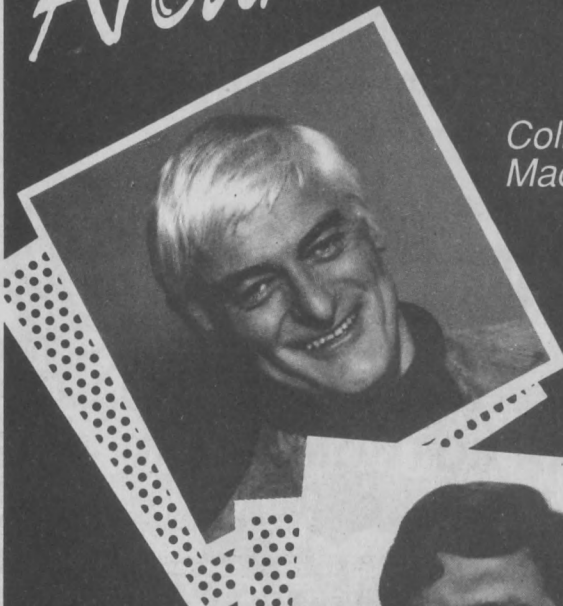
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Co-ord
Randy Winarski
Asst.
Dr. Ben Toane
Alison Bannerman
Arlene Costa
Dr. Gaynelle Witzke
Diane Grice
Colleen Clarke
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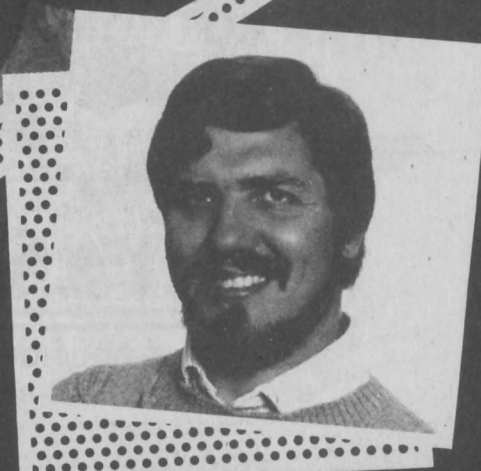
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What's happening Around Town?



Colin MacLean




Alf Cryderman

Host Colin MacLean has the latest entertainment news, reviews and interviews. Alf Cryderman takes a look at community activities and events. And they do it so you'll be on top of what's hot and what's not!

Around Town, weeknights at 6 on Newsday!

EDMONTON'S NEWSDAY



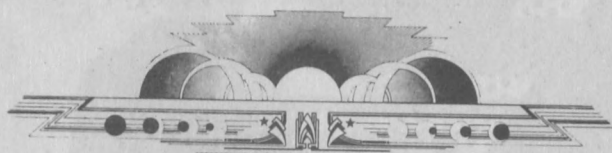
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Rebecca Holland
Jennie Lee Price
Ian Hogben
Jessica Asch
Susan Rider
Erin Caley
Tomas Petrach
Holly Paddon
Lisa Hazzard
Clinton Driscoll
On Assignment
Glenn Jenkins
Ross Jenkins
Michael Jenkins

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Co-ord
Paul Lamothe
Linda Remeika
Dan Collins
Jeanne Comartin
Michael Johnson
Karey Mayers
Jeanne Ma
Rosemarie Sanch
Nancy Prokopuk
Fred Ford
Brad Margolis

INFORMATION

PROGRAMS

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Janet Fletcher
Sharon Kaban
Kathleen Morrow
Joan Walls
Joan Crawford
Yvonne Henley
Diane Middleton

Sally Vogel
Sharon Grant
Jill Campbell

INSTRUMENT LOCK-UP

Eric Allen
Co-ord
Joe Rizzuto
Asst.
Gwen Berdan
Eric Flodan
Daryl Grant
Nancy Hawkins
Teresa Kuchinsky
Shannon Lord
Dean Reeves
Scott Reid
Jackie Weldon
On Assignment
Lindsey Umrysh
Roland Paradis

KID'S AREA

Lynette Maurice
Co-ord
Penny Mahoney
Byron MacIntyre
Renny Romanyshyn
Anne Duffield
Dena Rybak
Vireo Karvonen
Terry Nemirsky
Lorraine Toohey
Leslie Fulks
Dawn Green
Gary Shelton
Susan Galloway
Lorraine New
Lorraine Jaud
Donna Staszenskil
Lyn Mortimer
JoyAnn Jamieson
Michele Blance
Starla Ropp
Janet Loseth
On Assignment
Sparkle the Clown
Twinkle the Clown
True and Hug

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Ken Lys
Overall Co-ord
Paulette Truchan
Consultant

Main Course Co-ords

Connie Bannigan
Linda Whitesell
Laure Fieseler
Rhona McAdam

Salads Co-ords

Cheryl Ranks
Mike Wellensiek
Monica Shapko

Serving Line Co-ords

Winnie Kaptein
Bev Latimer
Lois Loyer

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Shaun Mackey
Mary Smith

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Donna Johnston

Paulette Smith
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Natasha Cruikshank
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George Payton
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Dina O'Meara

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Mariola Meullner
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Franklin Mussche
Mario Allende
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Don Huff
Bob Wills
Diane MacGregor
Peggy McQueen
Lindsay Swain
Annette Annicchiarico
Diedre Swann
Art Neumeier
Mary Swann

MEDIA

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Cynthia Grant
Doug Ianson
Bill l'Anson
Ken MacGregor
Jolayne Motiuk
Kevin Sennott
Melody Sorenson

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Denise Franz
Kathy deWinter
Laurine Karp
Tasia Geras
Richard Blakeman
Lee Blakeman

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Co-ord
Barb Martowski
Co-ord
Muggy Burton
Gayle Dalynchuk
Gerry Riva-Cambrin
Susan Thompson
Daryl Ranks
Shirley Sandul
Diane Thomas
Ryan Thomas
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Kathe Georg
Melissa Pilling

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Suzanne Kristie
Karen Hutzcal
Pat Caley
Ann Moritz

Ken Abernathy
Joan Morgan
Russell Henke
Peter Mitchell
David Saxby
Mary Watson

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Overall Co-ord
Co-ordinators
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Scott Wright
Richard Bouley
Hugh MacDonald
Asst. Co-ordinators
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Wayne Tookey
Dan Blais
Reg Crawford
Gordon Jolicouer
Kerry Stenson
Scot Margan
John Heaney
Grigg Kellock
Scott Shields
Gunnar Blodgett
Tammy Parker
Bryan St Germaine
Andy Caine
Lynn D'Aoust
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Dianna Boutin
Bob Giles
Lorraine Hogg
Neil Mann
Steve Jackson
Mike Berry
Suren Fustukian
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Jenny Winterbotham
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Ron Schmolcke
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Doug Green
Beth Arbeau
David Vetsch
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Randy Lehman
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Sheila Walker
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Patti McGuire
Adam Malejczuk
Ken Brodwin
Nick Nicholson
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Wes Armstrong
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Sharma Briscoe
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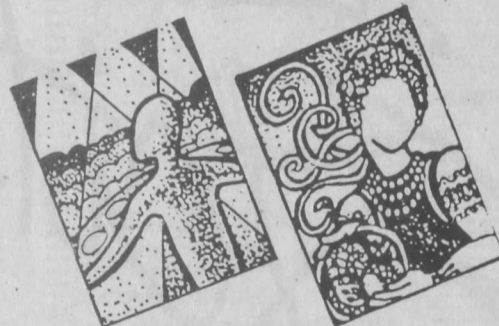
14515-118 Avenue

Edmonton, Alberta

454-0432



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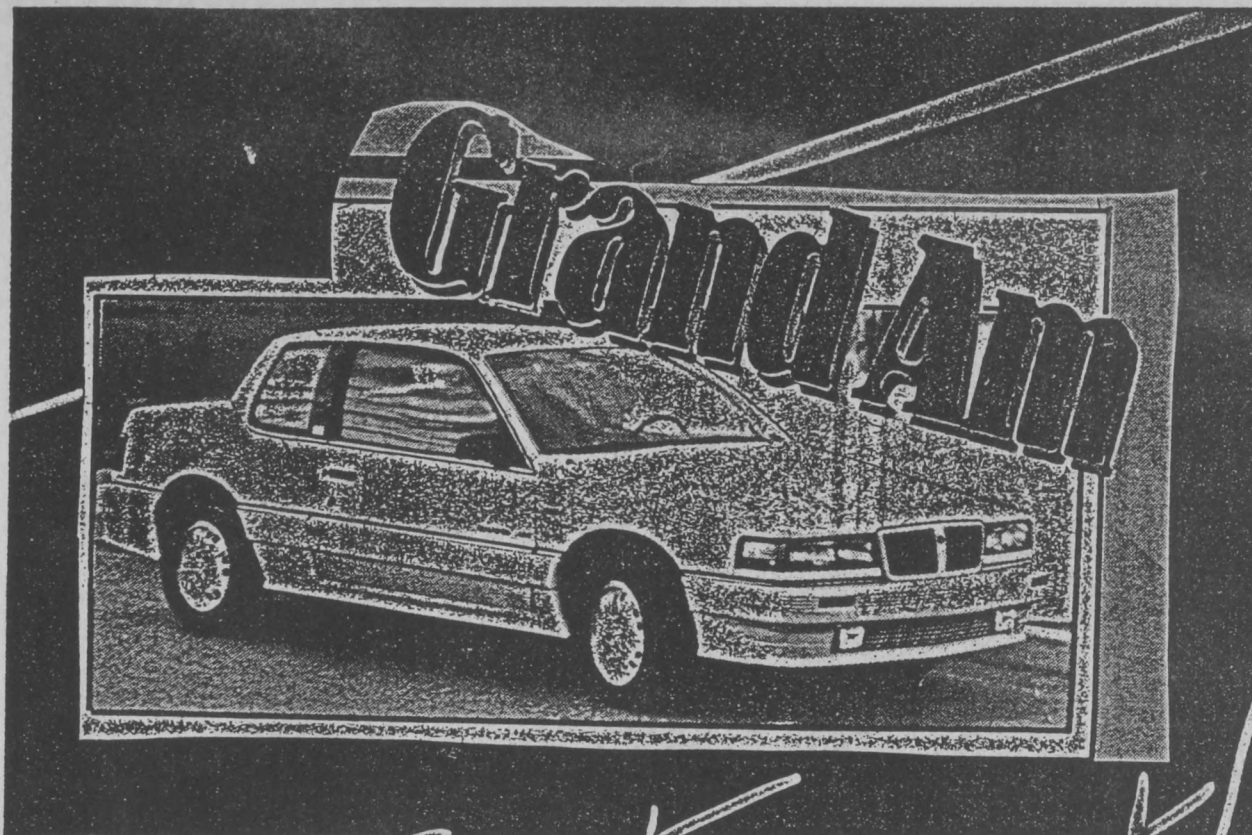
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Tracy Frischknet
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Steve Ross
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Mike Werner
Ernie Brown
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Rick Toogood
Carolyn Benedik
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Veronique Gallerand
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Hazel Christenson

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David Harvey
Jeff Kerr
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Lees LaBrie
Sarah Michales
Diane Morrow
Chris Salayka
Stacey Swinarski
Debi Stone
Trevor Wilson
Don Fisher

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Orest Laskiwsky
Rick Deguie
Sandi Deguie
Kitchen Co-ord
Agnes Brennan
Kitchen Co-ord
Chris Hutchison
Troubleshooter
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Jim Duffield
Neil Storeshaw
Ken Abernathy
Rob Trousdell
Chris Larsen
Brian Hicks
Randy Liberty
Paul Frigon
Murray Jurak
Yuen-Fan Tang

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Gary Greenspoon
Chris Gibbs
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Colin Constant
Ed Kuntz
Neil Barnes
John Courtoreille
Jack Oliver
Randy Bradley
Penny Griff
Connie Perreault
Ian Campbell
Doug Guy
Dale Miller
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Michel Payeur
Darin Meidahl
Dave Olson
John Batsford
Marry Cain
Clara Johnston
Brenda Diffley
Neil Barnes
Jan Thorkelsson
Travis Ranks
John Davis
Witold Gutter
Morrisey Murphy
Kerry Stenson

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Beth Jenkins
Karen Godwin
Massage Co-ord
Ricki Andersen
Anne Andersen
Donna Mitchell
John Walker
Heather Plazier
Sandy Fisher
Barb Tyess Smith
Kathy Dawson
Jean Fluet
Nina Ocej
Maggie Walt
Brendi Walls

STAGE

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Overall Co-ord
Jim Rice
Asst. Co-ord

Mainstage

Dave Charette
Co-ord
Simone Gareau
Jay Mowat
Dave Miller
Max McLaughlin
Jan Schmitz
Lance Lamond/Security

Stage 1

John Quinn
Co-ord
Leni Balaban
Frank Vallich
Gordon Haley

Stage 2

Frank deWinter
Co-ord
Doug Johnstone
Warren Milley
Elaine Summerfield

Stage 3

Jack Litrell
Co-ord
Roly Thompson
Barb Yost
Bill Dowhun

Stage 4

Ken Brown
Co-ord
Gregg Zinter
Jennifer Jones
Bob Allman

The Tents

Paul Stacy
Co-ord
Marianne Svendgaard
George Payton
Heather Brown
Connie McColl

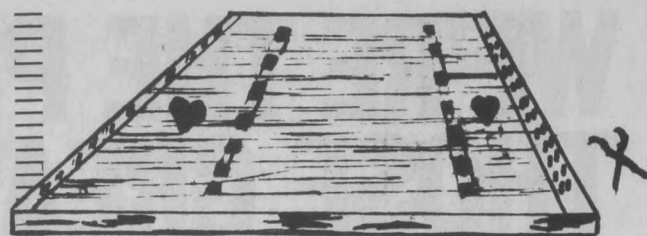
Kids Stage

Ingrid Stammer
Co-ord
Dave Cole
Peter Looney
Winston Churchill

Chris Taylor
Brian Henke
Maurice Bebe
Floater

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Co-ord
Michelle Friesen
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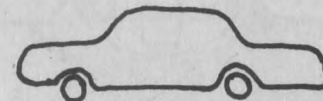


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Michael Forget
Laverne Booth

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SQUARE CREW

Ricki Andersen
Co-ord
Tom Coxworth
and assorted others pressed into service

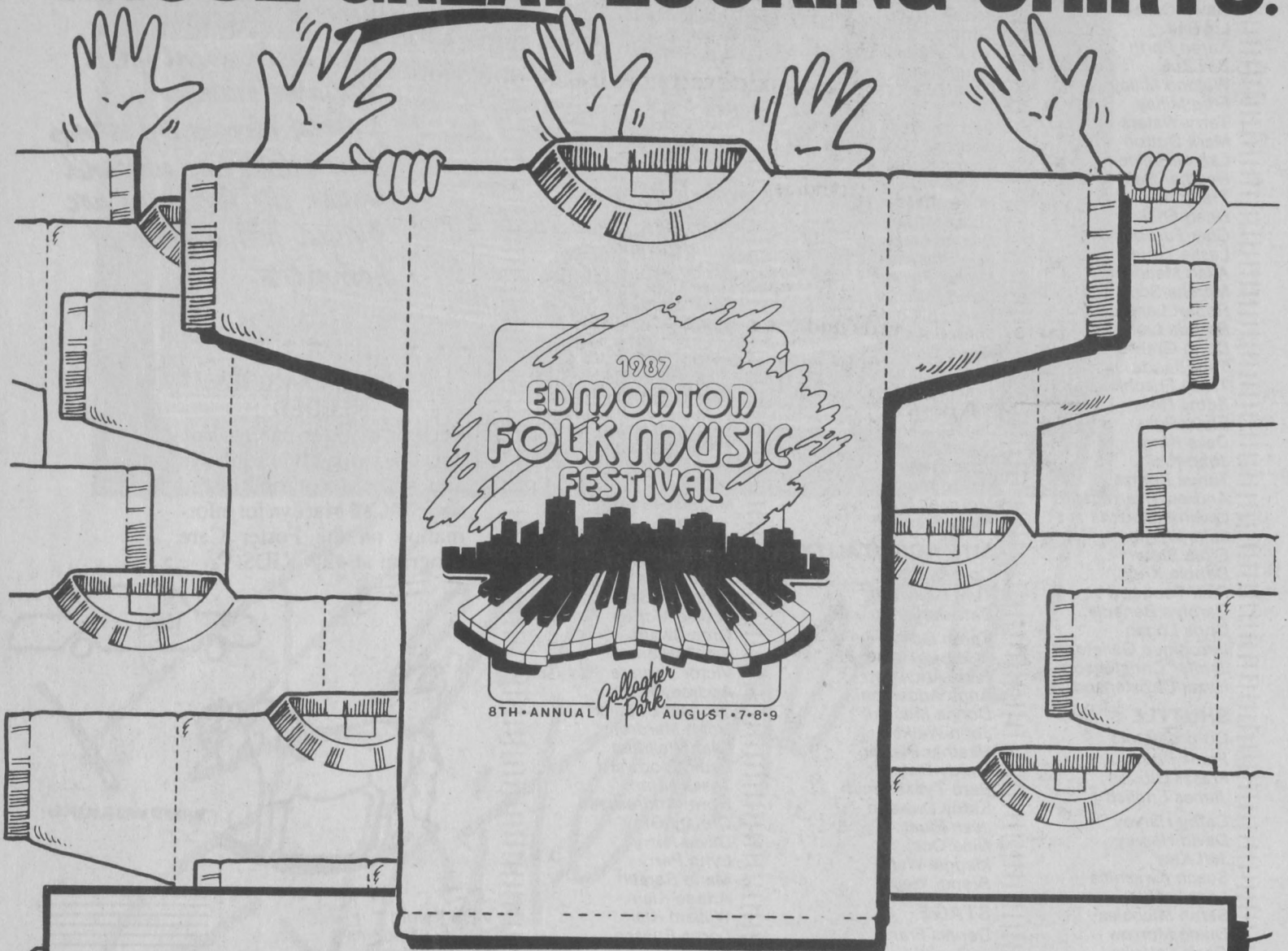
P.S. & C.C. CREW

Co-ordinators
Rob Simmons
Victoria Haddon
Barbara Dahl

MISC. HOSPITALITY

Kim Buchanan
Rainer Petersen
Yehudi Altman
N.B. Please note that, due to printing deadlines, some volunteers confirmed at a late date might not be listed.

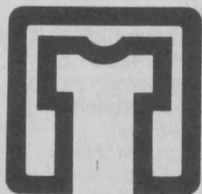
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THANKS EDMONTON...THE
LIST KEEPS GROWING.

The Edmonton Folk Music Festival is proud to be a vital and growing part of Edmonton's cultural heritage. With your support, we have become one of Canada's most prominent summer attractions. If you wish to become more involved in this growth, there are various levels of participation that can be pursued. All levels include with their cost a card which entitles the bearer access to licensed events throughout the year and the Festival newsletter, which is mailed to donors on a quarterly basis. The newsletter informs recipients of upcoming events and developments at the Festival office during the year. Excepting the base rate of \$5/year, all other levels are considered charitable donations and are tax deductible.

rates:

\$ 5	Network Member
\$ 50	Friend of the Festival
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 Address _____
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Volunteers receive cards and the newsletter free of charge.

FESTIVAL
SUPPORTERS



MAIL TO: Festival Friends
 P.O. Box 4130
 Edmonton, Alberta
 T6E 4T2

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A big THANK YOU to all those individuals named below who have made cash donations this year in support of the continuing operation of The Edmonton Folk Music Festival.

This list, unfortunately, does not include those many friends of the Festival who have contributed one dollar for a Network Card and who receive the Festival newsletter. Thank you one and all!

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SATURDAY AFTERNOON

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MURRAY McLAUCHLAN

SUNDAY AFTERNOON

2:00 - 3:00 pm

RICK DANKO

FRIDAY EVENING

5:30 pm

RARE AIR

DIAMOND JOE WHITE
TERRY GARTHWAITE

THE ROMANIACS
BILL BOURNE
ERIC ANDERSON

RORY BLOCK
ERIC BOGLE
JOHN SEBASTIAN

ELLEN McILWAINE

EVENING

5:00 pm

JETHRO BURNS & THE GREAT
WESTERN ORCHESTRA

DANNY O'KEEFE
SHARI ULRICH

YANK RACHELL
CHRISTINE LAVIN
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TONY BIRD
SHUFFLE DEMONS
THE OYSTER BAND

PHIL ALVIN
THE AMOS GARRETT, DOUG
SAHM, GENE TAYLOR BAND
with guests

EVENING

5:00 pm

HUARA: MUSIC OF CLAY &
CONCRETE

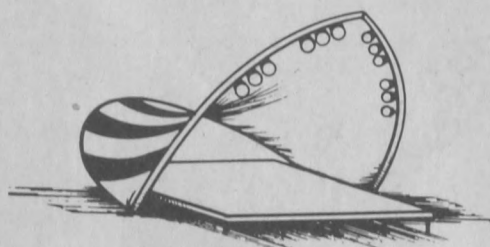
JOHN D. LOUDERMILK
IAN TYSON with guest
TOM RUSSELL

JOHN RENBOURN
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O'CONNOR, JERRY DOUGLAS
FERRON

SPIRIT OF THE WEST

ROSANNE CASH, RODNEY
CROWELL & GUY CLARK

FINALE



CBC Radio + Edmonton 740



Thanks, Parks!

One of the great things about the Edmonton Folk Music Festival is that it is held inside a major city. Most festivals can't do this, but because we can, we are able to attract people of all ages and mobilities. Anyone can attend, from the disabled to the elderly. Even cyclists now have an advantage!

So, thank you, Parks & Rec! *Because of your cooperation, our festivals are both accessible and enjoyable.* Allowing us to use beautiful Gallagher Park for the whole weekend is greatly appreciated.

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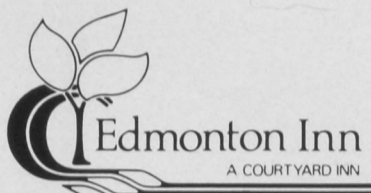
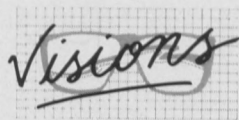
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P.O. Box 2359, Edmonton
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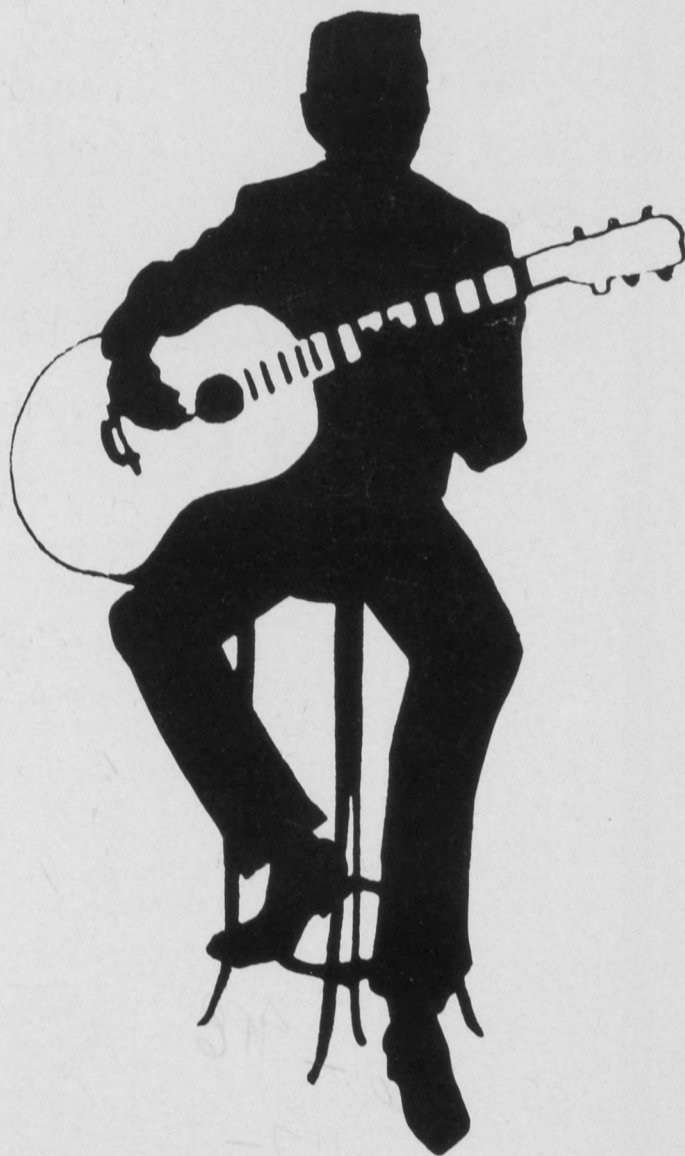
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XV Olympic Winter Games



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